ANNUAL REPORT

JULY 1, 2023–JUNE 30, 2024

ARTCENTERNJ.ORG

68 ELM ST | SUMMIT | NEW JERSEY

VISUAL ARTS CENTER OF NEW JERSEY

TABLE OF CONTENTS

Board of Trustees 3

Annual Message 4–5

Vision, Mission & Values 6

Statement of Activities &
Statement of Financial Position . . . 7

Studio School 8–9

Education & Arts + Healing 10–11

Museum Exhibitions 13

Community Exhibitions 14

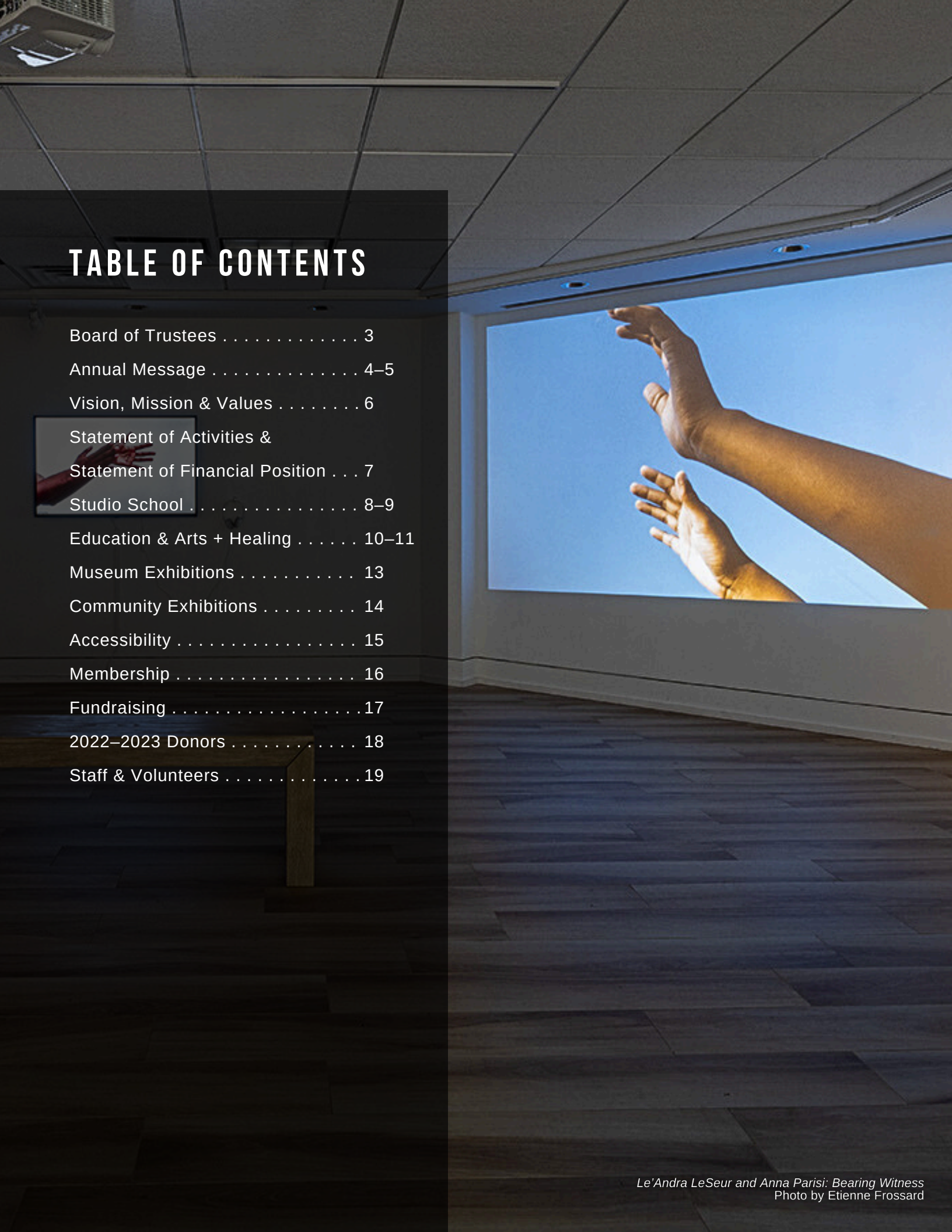
Accessibility 15

Membership 16

Fundraising 17

2022–2023 Donors 18

Staff & Volunteers 19



Le'Andra LeSeur and Anna Parisi: Bearing Witness
Photo by Etienne Frossard

BOARD OF TRUSTEES

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Suzanne Henry, Vice Chair
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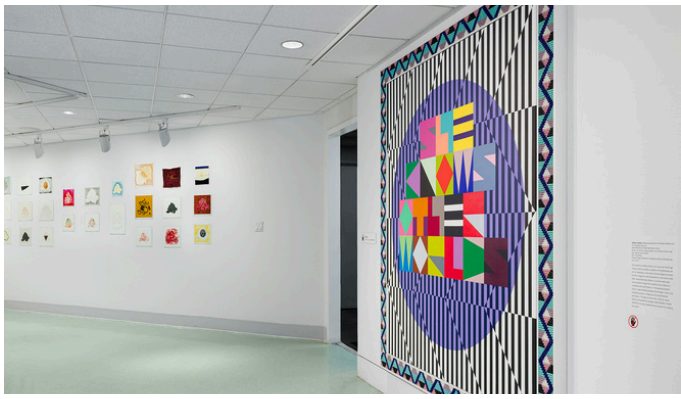
Elana Herzog: Ripped, Tangled, and Frayed
September 29, 2023–February 4, 2024
Photo by Etienne Frossard



Jeffrey Gibson: SHE KNOWS OTHER WORLDS
September 29, 2023–February 4, 2024
Photo by Etienne Frossard

Gallery Aferro: Dignity and Beauty
February 23–May 24 2024
Photo by Etienne Frossard

LAND ACKNOWLEDGMENT

We gratefully acknowledge the Lenape peoples on whose ancestral homelands the Visual Arts Center of New Jersey is situated. We honor the diverse and vibrant Native communities who make their home here today.

VISUAL ARTS CENTER OF NEW JERSEY

A MESSAGE

FROM THE CHAIR OF THE BOARD OF TRUSTEES & THE EXECUTIVE DIRECTOR

As we reflect on Fiscal Year 2024 (July 1, 2023–June 30, 2024), we are proud to share the many remarkable achievements the Visual Arts Center of New Jersey accomplished. This year marked a period of growth, innovation, and resilience, as we continued our mission to foster creativity and community through art.

One of the most significant milestones this year was the first full year of the Nicholson Foundation-funded programs, which allowed us to expand our work at the intersection of art and healing. These programs have reached vulnerable populations across New Jersey, including formerly-houseless veterans, individuals who are formerly incarcerated, and families facing food insecurity. Through the transformative power of art, these programs have provided healing, self-expression, and connection to individuals who need it most, and we are profoundly grateful for the support that makes this work possible.

FY24 also saw a major renovation of our museum galleries, which has transformed both the functionality and aesthetic quality of the Art Center's physical space. The renovation includes significant updates to gallery lighting and the enhancement of the physical environment in which the art is presented. Improved sight lines and layout modifications have created a more open and welcoming space, allowing visitors to engage more fully with the exhibitions. In addition, we made upgrades to accessibility features, including a new front door that is easier to navigate for those with visual impairments, ensuring that all members of our community can enjoy the Art Center comfortably and safely.

These improvements have elevated the visual impact of our exhibitions and made the galleries more flexible for future programming, enabling us to offer a wider range of artistic experiences to our audiences. The renovation represents a significant investment in the long-term future of the Art Center and ensures that our museum continues to meet the highest standards for both the artwork on display and our visitors.

Another key highlight of this fiscal year was the development of our 2025-28 strategic plan. With the help of thoughtful input from

our stakeholders and expert guidance, we have been laying the foundation for the Art Center's future, ensuring that we remain responsive to the needs of our community and aligned with our vision for the years ahead. The strategic planning process has reinforced our commitment to inclusivity, innovation, and sustainability, and we are excited to move forward with a clear and focused path in 2025.

Throughout the year, we have also continued to offer a robust array of exhibitions, classes, and public programs that engage and inspire. Our exhibitions have showcased both established and emerging artists, reflecting the diversity and dynamism of the contemporary art world. Our Studio School has remained a hub of creative learning, offering a wide range of courses for all ages and skill levels, while our community programs focused on arts education for K–12 and art & healing have reached school children and adult groups across the region. Details on all these programs can be found in the pages of this annual report.

As we look to the future, we are filled with gratitude for the support of our donors, members, and partners who make everything we do possible. Your generosity and commitment have enabled us to serve as a vital cultural resource for our community, and we are honored to have your partnership in this important work.

We are excited to share more details of our FY24 accomplishments in this annual report and to continue building on the momentum of this extraordinary year.

With deep appreciation,

Anne Grissinger
Chair, Board of Trustees

Melanie Cohn
Executive Director

SPECIAL NOTE FROM THE EXECUTIVE DIRECTOR:

As Anne prepares to step down from her role as Board Chair in November 2024, I would like to take a moment to express our collective gratitude for her leadership and unwavering dedication to the Art Center. Anne has been instrumental in guiding us through a period of growth and transformation, and her vision and commitment have left an indelible mark on this organization. I know I speak for many when I say that her influence will continue to shape the Art Center for years to come.

VISION, MISSION & VALUES

VISION

To create an inclusive and welcoming community where lives are transformed and enriched through the shared experience of art.

MISSION

The Visual Arts Center of New Jersey nurtures the capacity for personal expression, expands the creative experience, and fosters stronger communities by empowering people to see, make, and learn about art.

VALUES

In our work, we embrace the following values:

CONNECTION: We foster connection among our community members through a respectful and safe environment.

INCLUSIVE COMMUNITY: We welcome and value diverse backgrounds and viewpoints, and nurture an environment that is open and supportive.

EXCELLENCE: We are committed to providing outstanding services and programs. We direct our collective efforts to continually improve and innovate.

CURIOSITY & CREATIVE RISK-TAKING: We value receptivity, open dialogue, and innovative thinking, so as to encourage curiosity and creative risk-taking.

HOLISTIC APPROACH: We value a holistic approach to art in the individual and community life, so that art is found in every facet of life.

ADVOCACY: We value standing up and speaking out for the arts, in order to promote our vision and values.

STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED JUNE 30, 2024

PUBLIC SUPPORT & REVENUE

Tuition	$1,742,561
Contributions	621,348
Government Grants	173,976
Special Events	290,989
Membership Dues	52,352
Services Income	53,590
Interest & Dividends	199,606
Miscellaneous Income	2,129
Total Public Support & Revenue	**$3,136,551**

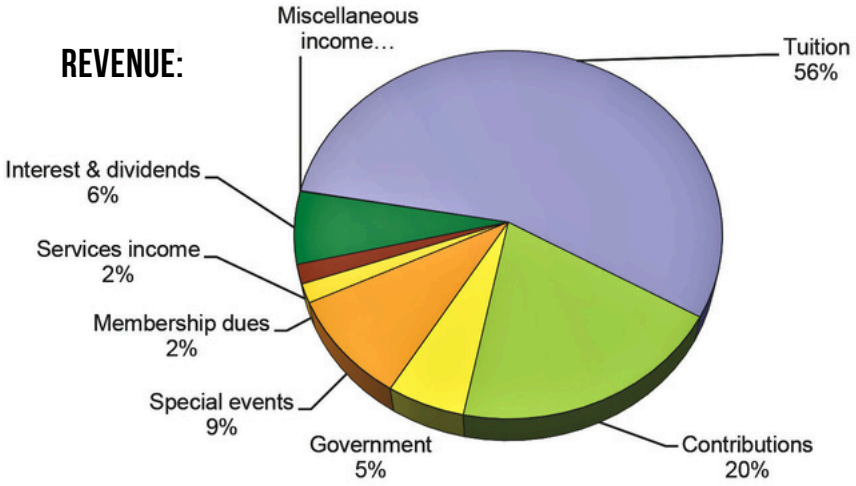
EXPENSES

Programs	$2,054,582
Management & General	557,733
Fundraising	262,823
Total Expenses	**$2,875,138**
Change in Net Assets from Operations	**$261,413**

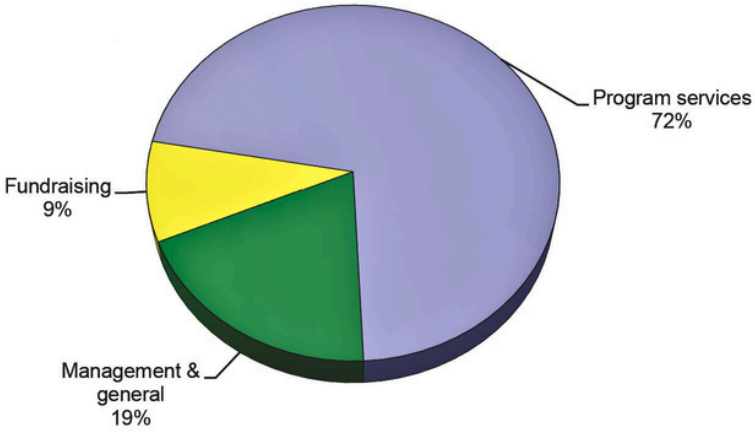
NON OPERATION ACTIVITY

Loss on Swap Agreement	($6,323)
Net Invest Gain (Loss)	385,778
Total Non Operation Activity	**$379,455**
Change in Net Assets	**$640,868**

REVENUE:



EXPENSES:



STATEMENT OF FINANCIAL POSITION

AS OF JUNE 30, 2024

ASSETS	FY24	FY23
Cash & cash equivalents	$2,205,964	$2,107,800
Government grants & other receivables	118,454	73,257
Contributions receivable, net	50,000	201,000
Prepaid expenses & other assets	65,350	56,008
Cash, donor restricted	1,004,804	1,008,264
Interest rate swap agreement	175,833	182,156
Investments restricted for endowment	5,167,496	4,627,304
Fixed assets, net	3,792,023	3,722,021
Total Assets	**$12,579,924**	**$11,977,810**

LIABILITIES	FY24	FY23
Accounts payable & accrued expenses	$125,025	$187,385
Deferred tuition & other revenue	611,996	552,886
Mortgage payable	1,230,956	1,266,460
Total Liabilities	**$1,967,977**	**$2,006,731**

NET ASSETS

Unrestricted	$4,810,367	$4,553,787
Restricted	5,801,580	5,437,292
Total Net Assets	**$10,611,947**	**$9,971,079**
Total Liabilities & Net Assets	**$12,579,924**	**$11,977,810**

Data provided from unaudited financials FY24

STUDIO SCHOOL

The Visual Arts Center of New Jersey's Studio School—one of the largest non-university arts programs in the state—proudly offers an extensive curriculum that includes hundreds of classes, workshops, and camps focusing on a variety of media. Its renowned faculty of professional teaching artists serves thousands of students of all ages and skill levels each year.

2,567 ADULT STUDENTS

2,162 YOUTH STUDENTS

9 SCHOLARSHIPS AWARDED

28 CAMP SESSIONS

81 WORKSHOPS

375 SEMESTER-LONG CLASSES

"(MY CAMPER ENJOYED) LEARNING FROM TEACHERS WHO ARE PROFESSIONALS IN THEIR FIELD. MEETING LIKE-MINDED PEOPLE THE SAME AGE. THE SOCIAL ASPECT WAS REALLY FANTASTIC!"

2023 Summer Art Camp Parent

Fiscal Year 2024 was a very successful year for the Studio School. We served a total of 4,729 students through 514 classes, workshops, and camps. Classes held at the Art Center strive to promote the social/emotional wellbeing of our students of all ages. We meet each student where they are to enhance the impact our classes have.

SUPPORTING STUDENTS

We have a long-time adult ceramic student in their 80s who recently developed cognitive and memory issues, affecting their ability to participate in class. We arranged for a one-on-one classroom aide with experience in ceramics to work with this student. The aide brings creativity, support and kindness to this situation and has enabled the student to continue creating art. The class instructor and other students have observed what a positive impact the one-one-one aide has had on this student.

FOSTERING INDEPENDENCE

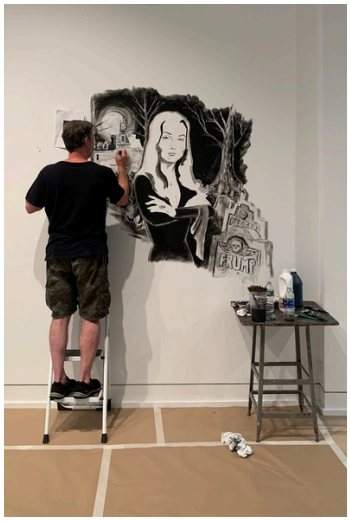
We have an adult painting/drawing student with limited mobility affecting their dominant hand. Using a standing easel for painting was challenging, but a ready-made product that would provide the extra stability needed for her canvas did not seem to exist. Staff worked with the student and the instructor to purchase and modify an iPad holder to create a better, custom support for the drawing surface. This increased the student's independence and allowed them to need far less direct support; the student has even replicated this system at their home studio.

"(THE BEST THING ABOUT CLASS WAS) THE SENSE OF COMMUNITY AND JOY IN LEARNING."

2024 Studio School Student

SHARING OPPORTUNITIES

Before the renovations on our Main Gallery began, teaching artist Doug Baron was invited to create a mural on the gallery wall, which would serve as a time capsule living underneath the new gallery walls. After his initial mural was done, Doug was eager to include his young, school-age students by allowing them to contribute to the mural.



STUDIO SCHOOL FACULTY

Denise Banaag
Doug Baron
Kristian Battell
Carolyn Bednar
Lisette Bedoya
Kat Block
Anthea Brown
Chase Cantwell
Mary Jean Canziani
Beatrice (Jao-O) Chang
Amanda Ciurciu
Donna Conklin King
Alicia Cotter
Mark de Mos
Pooja Dhawan
David DiMarchi
Andrea Epstein
Jessica Garber
Peter Gariepy
Andrea Gianchiglia
Alli Gildea
Anita Gladstone
Kelly Green Grady
Marielena Guthrie
Ellen Hess
Gerry Heydt
Judy Hugentobler
Jill Hurant
Katherine Ivanova
Miriam Jacobs
Destiny Jure
Melissa Krishnamurthy
Diana Hsu Kung
Matthew Langley
Valeri Larko
Maryna Layedra
Christopher Lopez
Vanessa Lopez
Duane Lutsko
Stephanie Maddalena
Drew Maillard
Allison Manalili
Martha McDonald
Jeannette Mullarkey
Brian Ng
Dawn Noonan
Kerry Paone
Donald Polzo
Shelley Rosen Howard
Sandy Ruda
Sue Sachs
Mark Saenger
Heidi SanFilippo
John Scalera
Eva Sienkiewicz
Stella Sormani
Russ Spitkovsky
Peter Syak
Emma Tabachnick
Joel Tidey
Katie Truk
Michelle Truskowski
Janine Weiss
Louise Wheeler
Stephen Yavorski
Traci Zaretzka

EDUCATION & ARTS + HEALING

AN EXAMPLE OF ONE OF OUR PROGRAMS

Empowering Kids Organization has partnered with the VACNJ since 2019, offering art programs for children from underprivileged backgrounds, enabling them to explore various art forms, discover their talents, and develop a passion for art. In FY24, we continued our partnership by offering four impactful workshops: “Exploring Art Materials and Techniques,” “Experiencing Art through Photography,” “Ceramics,” and “Batik.”

The art programs have shown a transformative effect on the children involved, often altering their initial perceptions of art education. While some students began the workshops at the request of their parents, their enthusiasm grew significantly over time. Their positive feedback, especially during final project presentations and subsequent re-enrollments, is evidence of the impact on their outlook and engagement with art.

For many participants, the workshops provided their first experience visiting an art exhibition. The field trip to the VACNJ’s exhibitions exposed the students to professional artwork, inspiring them to envision their own creations on display. Witnessing the children’s reactions and hearing their reflections on these artworks demonstrated an evolving appreciation for visual art and its possibilities.

The workshops culminated in student exhibitions, where the children presented their completed art projects. These moments allowed them to experience the pride of showcasing their work publicly and developed their confidence in speaking about their artistic processes and ideas. Through these experiences, participants not only gained artistic skills but also improved their public speaking abilities and boosted their self-confidence.

The programs fostered a sense of community and belonging among the children, many of whom had recently moved to Summit. Through shared artistic exploration, participants connected with their peers, creating friendships and forming a supportive community within the workshops.

For students who demonstrated a passion and aptitude for art, scholarships were offered for continued education at the VACNJ. This opportunity provided them access to advanced classes that would otherwise be unaffordable due to financial constraints.

The Art Center’s Education and Arts + Healing Programs have a wide-reaching impact that speaks to the heart of our vision—creating an inclusive and welcoming community where lives are transformed and enriched through the shared experience of art.

MUSEUM EDUCATION K–12

Arts Alive Elizabeth 8th Grade
- Approximately 405 student participants, 1 session

Jefferson Arts Academy
- Approximately 170 student participants, 18 sessions

CALTA 21
- Approximately 851 student participants, 1 session

CALTA 21 Teacher Professional Development
- 15 participants

PEP Program
- 10 student participants, 4 sessions

SEEDS
- 106 student participants, 10 sessions

Empowering Kids Organization
- 27 student participants, 12 sessions

Teacher Professional Development
- Public Professional Development, May 2, 2024: 3 participants
- Public Professional Development, May 3, 2024: 2 participants
- Elizabeth Public Schools Professional Development, May 13: 21 participants
- Elizabeth Public Schools Professional Development, May 20: 32 participants
- West Orange Teacher Professional Development: 14 participants

MUSEUM EDUCATION TOURS AND PUBLIC PROGRAMS

Museum Education Field Trips
- Chatham 3rd Grade: approximately 246 student participants
- JFK High School: 15 student participants
- WOHS Special Needs: 11 student participants
- Homeschool group: 8 student participants
- WOHS Advanced: 25 student participants
- Kent Place School: 20 student participants
- Battle Hill Elementary: 22 student participants
- Cornerstone Elementary: 30 student participants
- Summit High School: 52 student participants
- CPC Preschool: 8 student participants

Vivid Stage Summer Solos
- 50 Attendees

MLK Day
- 64 participants

Community Night on the Green
- 50 attendees

Artist Talk with Sara Reisman
- 65 attendees

Fall Exhibitions Last Look
- 40 attendees

Virtual Spring Curator Talk
- 21 attendees

Spring Exhibitions Last Look
- 24 attendees

MISCELLANEOUS

Intergenerational Orchestra
- 12 attendees, 1 session

ART + HEALING PROGRAMS

ECLC
- Approximately 60 participants, 20 sessions

SAGE Eldercare
- Approximately 7 adults per session; approximately 48 sessions per year

Self-Expression for Teens
- 10 student participants, 11 sessions

Lincoln Hubbard
- 372 student participants, 9 sessions

NeighborCorps Re-entry
- 2–3 participants per session; approximately 24 sessions

Veterans North
- 6–8 participants per session; approximately 48 sessions per year

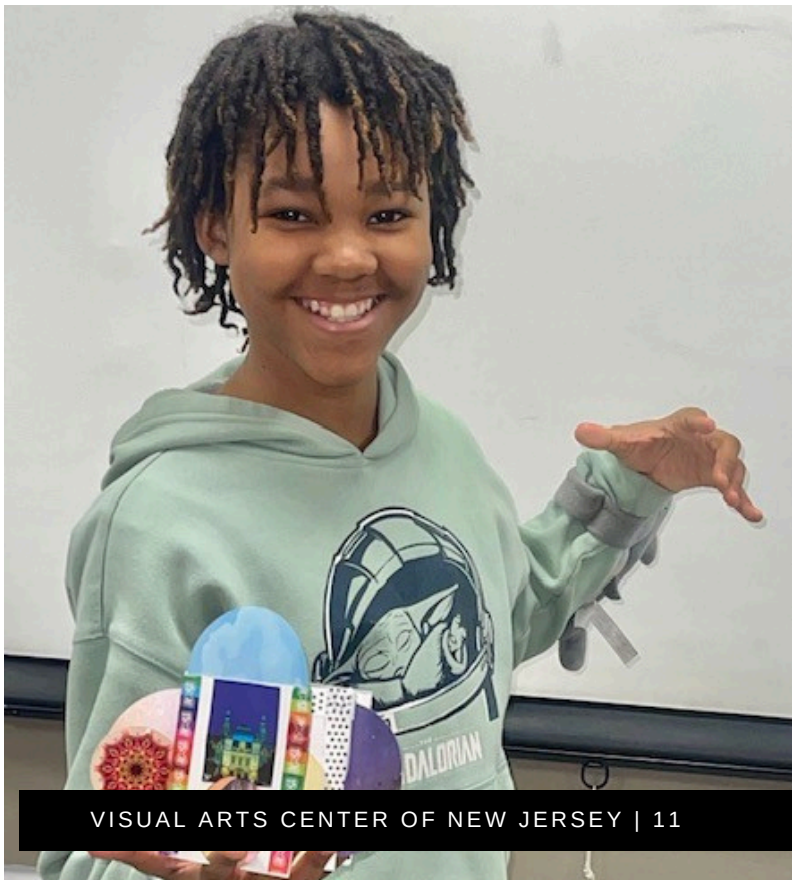
Veterans South
- 4–5 participants per session; approximately 48 sessions per year

GRACE
- 5–7 participants per session, 10 sessions

West Orange Middle School Art Therapy
- 6–8 student participants, 6 sessions

John Marshall School No. 20
- 10 student participants, 7 sessions

Overlook Medical Center Exhibitions
- More than 10,000 visitors
  - Stories From Our Homeland: Journeys From Asia and Pacific Islands to America: 5/11/23–8/30/23
  - Viva La Cultura: Celebrating Hispanic Heritage: 8/30/23–11/13/23
  - Honoring Our Past, Leading the Way: Celebrating Asian American, Native Hawaiian and Pacific Islander Month: 4/17/23–6/26/24



MUSEUM EXHIBITIONS

The Visual Arts Center of New Jersey is a leading regional museum of contemporary art. We present artistically and culturally diverse exhibitions that showcase emerging and established artists from the US and abroad. Exhibitions welcomed 29,901 visitors in FY24.

Samanta Batra Mehta: Search for the Empyrean
Photo by Etienne Frossard

ARTIST IN RESIDENCE PROGRAM

July 7–August 13, 2023
Main Gallery
Participating artists: Kirk Maynard, Krystle Lemonias, and MJ Tyson

ELENA HERZOG: RIPPED, TANGLED, AND FRAYED

September 29, 2023–February 4, 2024
Main Gallery

SAMANTA BATRA MEHTA: SEARCH FOR THE EMPYREAN

September 29, 2023–February 4, 2024
Mitzi & Warren Eisenberg Gallery

SANDRA EULA LEE: THE WALKING MOUNTAIN

September 29, 2023–February 4, 2024
Marité and Joe Robison Strolling Gallery I

JEFFREY GIBSON: SHE KNOWS OTHER WORLDS

September 29, 2023–February 4, 2024
Main Lobby

GALLERY AFERRO: DIGNITY AND BEAUTY

February 23–May 24, 2024
Main Gallery
Participating artists: Katrina Bello, Anjali Benjamin-Webb, Ruth Borgenicht, Amy Faris, Krystle Lemonias, kara lynch, Bud McNichol, Lisette Morel, and Steve Rossi

LE'ANDRA LESEUR AND ANNA PARISI: BEARING WITNESS

February 23–May 24, 2024
Mitzi & Warren Eisenberg Gallery

KAY REESE: 50 MILLION AFRICAN TREES

February 23–May 24, 2024
Marité and Joe Robison Strolling Gallery I

HIDEMI TAKAGI: IDENTITIES

February 23–May 24, 2024
Stair-gazing Gallery

COMMUNITY EXHIBITIONS

The Art Center offers a variety of exhibition opportunities for our members and local artists both on and offsite. The Marité & Joe Robinson Strolling Gallery II and Ann's Place Gallery showcase rotating exhibitions of our member artists selected by The Art Center's Members Committee, as well as work created through our community engagement programming with local and surrounding areas. We also partner with the Summit Free Public Library to provide additional gallery space and visibility within the town of Summit.

LISA CERNY: THE POWER OF PERSPECTIVE

August 1–September 20, 2023
The Gallery at the Summit Free Public Library

CELESTE MASLOVSKY: COLLECTIVE PRESENCE

September 23–November 11, 2023
Ann's Place Gallery

AMY BECKER: DEAD RINGERS: PORTRAITS OF ABANDONED PAYPHONES

September 23–November 11, 2023
Marité and Joe Robinson Strolling Gallery II

YOLANDA FUNDORA: STATION STOPS ON THE TIME MACHINE

October 1–November 30, 2023
The Gallery at the Summit Free Public Library

DERIC CARNER: I AM HAPPY ABOUT THE SKY

November 27, 2023–January 14, 2024
Ann's Place Gallery

BRETT OBERMAN: GENERATIONS

November 27, 2023–January 14, 2024
Marité and Joe Robinson Strolling Gallery II

IDA OCHOTECO: SARAMBÍ

December 1, 2023–January 31, 2024
The Gallery at the Summit Free Public Library

JACK PIGNATELLO: SATURDAY NIGHT HEROES

January 27–March 16, 2024
Ann's Place Gallery

ALLAN GORMAN: STRUCTURAL CONVERSATIONS

January 27–March 16, 2024
Marité and Joe Robinson Strolling Gallery II

KIRAN K. DHALIWAL: IMPRINTS OF INDIA

March 1–April 30, 2024
The Gallery at the Summit Free Public Library

MARTA NOWICKA: A JOURNEY THROUGH COLOR AND SHAPE

March 30–May 18, 2024
Ann's Place Gallery

HOWARD NATHENSON: COMING BACK AROUND

March 30–May 18, 2024
Marité and Joe Robinson Strolling Gallery II

ERIC RHINEHART: DESTINATIONS

May 1–June 30, 2024
The Gallery at the Summit Free Public Library

Atlantic Health System
Overlook Medical Center

The Art Center is proud to collaborate with Overlook Medical Center on a breakthrough arts and healing initiative that brings mindfulness to Overlook Medical Center's team members, patients, caregivers, and communities to help individuals develop and strengthen mindfulness and other healing arts and cultural practices and expressions.

STORIES FROM OUR HOMELAND: JOURNEYS FROM ASIA AND PACIFIC ISLANDS TO AMERICA

May 11–August 30, 2023

VIVA LA CULTURA: CELEBRATING HISPANIC HERITAGE

August 30, 2023–November 13, 2023

HONORING OUR PAST, LEADING THE WAY: CELEBRATING ASIAN AMERICAN, NATIVE HAWAIIAN, AND PACIFIC ISLANDER MONTH

April 17, 2024–June 26, 2024

ACCESSIBILITY AT THE ART CENTER

The Visual Arts Center of New Jersey prides itself in creating a welcoming atmosphere where all community members can experience the transformative power of art.

To that end, we proudly offer a variety of resources for visitors and students with disabilities to create an equitable environment where all can see, make, and learn about art.

The Art Center staff has undergone Sensory Inclusion training with KultureCity. Additionally, the Art Center has experience creating curriculums and accommodations for students and visitors with visual disabilities, autism, and age-related cognitive disorders, such as dementia.

The Art Center welcomes group and individual visits to our exhibitions and participation in public programming and Studio School art classes.

ADA SUBCOMMITTEE

Katherine Gramas
Pearl Feder
Heidi SanFilippo
Avianna Miller
Kristine Leslie

ADA-compliant website, including alt-tagged images for visitors with visual disabilities and additional accessibility functions, such as high contrast, adjustable type size, and plain text options

Open captioning for public programs held on Zoom

Sign language interpreters (with two weeks notice)

Braille (with four weeks notice)

Assistive listening devices available for those who are deaf or hard of hearing

Verbal descriptions as part of our exhibitions (upon request)

MEMBERSHIP

807 PRIMARY MEMBERS (MEMBERSHIPS)

1134 INDIVIDUAL MEMBERS

ARTS & CARS

The Visual Arts Center of New Jersey was proud to once again partner with Summit Downtown, Inc. for the 2023 Arts & Cars event. Held on Sunday, September 17, 2023, this beloved annual festival brought together art, music, food, and the classic charm of vintage automobiles for a vibrant celebration in downtown Summit.

As part of the event, VACNJ organized 28 booths featuring juried arts and craft vendors, a project of the Art Center's Members Committee. This initiative offers VACNJ members a special opportunity to show, share, and celebrate their work with the community. The booths displayed a wide variety of original creations, including paintings, sculptures, jewelry, and more. By curating this selection, the Art Center helped elevate the festival's cultural experience and fostered a deeper connection between artists and the community.

In addition to the arts and crafts, attendees enjoyed live music, a diverse selection of food and drink, and a range of family-friendly activities. Car enthusiasts were treated to a display of classic and exotic cars, presented in collaboration with the Summit Elks.

Arts + Cars continues to be a wonderful example of how VACNJ engages with the community, celebrating creativity and bringing people together in a dynamic and festive environment. We look forward to growing this tradition in the years to come.

MEMBERS COMMITTEE

Sally Abbott
Chandra Aquilina
Michelle Auerbacher
Amy Becker
Sharon Benjamin
Deric Carner
Tanya Chaturvedi-Rajan
Lori D'Uva
Andie de Sara
Mark Montgomery
Cristina Fittipaldi
Carol Gaffney
Andrew Gerwitz
Trish Gianakis
Jill Joseph
Tracey Luckner
Jennifer Markovitz
Carol Masi
Corinne Nallet
Jesus Nunez
Brett Oberman
Lori Riseman
Lori Rosenberg
Heidi SanFilippo
Nandini Sinha
Molly Springer
Heidi Sussman
Michael Wolf

FUNDRAISING

positive space 2024 GALA

On Saturday, April 27, VACNJ held its annual spring gala at Canoe Brook Country Club, hosting the largest turnout in over a decade. The signature event raised over $350,000 to support the Art Center's powerful arts programming.

The evening, which was presented by Premier Sponsors Chubb and Risk Strategies, featured live music, delectable food and drinks, and custom chocolates by Kate Weiser. The gala's signature live and silent contemporary art auctions showcased over sixty artists, and celebrity auctioneer CK Swett oversaw the lively and robust bidding. The Art Center recognized Estelle Fournier of Partner in Art, LLC as its 2024 honoree and awarded its seventh annual Changemaker Award to Evonne Davis and Emma Wilcox of Gallery Aferro for their contributions to advancing human dignity and beauty through the visual arts.

"This year's gala was a wonderful celebration of the Art Center's impact on the community and the state," said gala co-chair Susan Cagnassola. "We are thrilled with the evening's success and the vital work it enables the Art Center to continue."

The Art Center's annual spring gala is critical to enabling its important work of transforming and enriching lives through the shared experience of art. Next year's gala will be held on Saturday, April 26, 2025.

POSITIVE SPACE GALA COMMITTEE

Susan & Michael Cagnassola, Co-Chairs
Briana King & Christopher Joralemon, Co-Chairs
Kate Buchanan
Terri Friedman
Suzanne Henry
Lorraine Kelly
Isabel Ribeiro
Deborah Schwarzmann
Jess Van Nostrand
Rachel Wilf

THANK YOU TO OUR DONORS

$50,000 & ABOVE

Anonymous
The Hyde and Watson Foundation
National Endowment for the Humanities
NJ State Council on the Arts
Wilf Family Foundations

$20,000 TO $49,999

Lisa Butler
Susan & Mike Cagnassola
Anne & RJ Grissinger
National Endowment for the Arts
The Walter V. and Judith L. Shipley Family Foundation
Rachel & Jonathan Wilf

$10,000 TO $19,999

Kate & John Buchanan & Risk Strategies
Chubb
Kelly Deere & Lee Shavel
E.J. Grassman Trust
J.C. Kellogg Foundation
Briana King & Christopher Joralemon
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Isabel Ribeiro & Diego Rotsztain
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