

## **SPRING 2025 ADULT CLASSES**

### **ABBREVIATED SESSIONS**

#### **7622 Mixed Media Collage Intensive**

**Instructor:** Kat Block

**Mondays, 9:30 AM–12 PM**

Use all your artistic abilities and skills to create a 14x14 inch mixed media collage while learning about color, design, pattern, drawing, watercolor, and more. Topics will include: creating a template; basic drawing, watercolor, and collage techniques; creating and deconstructing patterns; asymmetrical balance; extending the color palette; proper gluing; and varnishing. Demonstrations of materials and techniques will help guide students through their artistic process and creative journey. Some materials provided. Additional supplies to be discussed during the first class.

**5 session(s): 3/31–4/28**

**Tuition: member \$190, non-member \$210**

**Materials fee: \$32**

#### **7651 Mixed Media Explorations**

**Instructor:** Katherine Ivanova

**Tuesdays, 9:30 AM–12 PM**

There is no limit to the possibilities in this mixed media class. Students will work in layers experimenting with additive and subtractive techniques using acrylic paint, acrylic mediums, plaster, fabric, paper, images, and stencils to create beautiful multi-dimensional surfaces on canvas and paper. Each lesson will include demonstrations as well as review of select contemporary mixed media artwork. The class will revisit color selection process, play with composition, loosen up, and mix it up while having fun with endless experimentation. Some materials provided. Additional supplies to be discussed during the first class.

**5 session(s): 4/1–4/29**

**Tuition: member \$190, non-member \$210**

**Materials fee: \$32**

#### **7734 NEW! Watercolor Paintings in Florals**

**Instructor:** Kat Block

**Tuesdays, 9:30 AM–12 PM**

Feeling inspired by the spring season? In this 5-week class, students will learn different and basic watercolor techniques to create a variety of flowers, such as daffodils, lilies, and irises. The instructor will provide step-by-step demonstrations on how to draw each flower focusing on color, composition, and perspective.

**5 session(s): 4/1–4/29**

**Tuition: member \$200, non-member \$220**

#### **7652 Children's Book Illustration**

**Instructor:** Kat Block

**Tuesdays, 9:30 AM–12 PM**

Learn how to bring a story to life visually and create a look that is dynamic, compelling, attractive, and FUN! Join Kat Block, the artist of *Little Mouse*, to develop an illustration style for your own original story or existing nursery rhyme. Students will be instructed in the best ways to emphasize the most important aspects of their story using composition and page placement, color, values, and proportion. Students will also learn techniques for online researching of images to ultimately create more accurate and convincing drawings.

**5 session(s): 5/13–6/10**

**Tuition: member \$200, non-member \$220**

### **7735/7736 NEW! Drawing & Painting Open Studio**

**Instructor:** Mary Jean Canziani

**Tuesdays, 9:30 AM–12 PM**

This drawing and painting open studio is designed for intermediate to advanced students who already have experience in the medium of their choice. Students will be encouraged to pursue their individual drawing and/or painting practice with the support of the instructor. Each class will begin with a brief visual presentation on a particular artist or art movement to gain inspiration. Students are free to work in any of the painting and/or drawing media: acrylic, oil, watercolor, gouache, graphite, pen and ink, charcoal, colored pencils, oil, or chalk pastels.

**7735 5 session(s): 4/1–4/29**

**7736 5 session(s): 5/13–6/10**

**Tuition: member \$200, non-member \$220**

### **7691/7692 The Magic of Metal Clay**

**Instructor:** Kelly Green Grady

**Wednesdays, 6:30–9 PM**

Metal clay is a unique material that consists of particles of metal suspended in an organic binder. It can be formed like clay, but when fired yields a solid metal object. Students will be introduced to working with a silver-based metal clay. Learn how to model, texture, and set stones in clay that will be fired to create beautiful finished pieces of jewelry. No jewelry experience necessary! Some materials provided. Additional materials to be discussed in first class.

**7691 5 session(s): 4/2–4/30**

**7692 5 session(s): 5/14–6/11**

**Tuition: member \$240, non-member \$260**

**Materials fee: \$80**

### **7740 NEW! iPhone Photography**

**Instructor:** Manasi Keni

**Thursdays, 9:30 AM–12 PM**

Embark on a creative journey of fine art photography with your iPhone and editing applications! Students will delve into a variety of techniques to elevate their imagery. Students will experiment with composition—including the rule of thirds and framing—to craft visually compelling arrangements. The instructor will provide demonstrations on how to utilize natural light to enhance mood and how to infuse depth through strategic shadow play for an interesting photo. Through experimentation, the class will focus on the following: color textures, abstract, nature, and everyday objects. Please bring an iPhone 11 or newer to every class.

**5 session(s): 4/3–5/1**

**Tuition: member \$210, non-member \$230**

**7739 NEW! Abstract iPhone Photography**

**Instructor:** Manasi Keni

**Thursdays, 9:30 AM–12 PM**

This class will introduce students to the world of abstract photography. Students will be encouraged to experiment using their iPhone as a powerful tool for artistic expression. Students will learn how to capture unique abstract images by focusing on details often overlooked in everyday environments, such as scratches on walls, light reflecting off objects, textures of surfaces, and more. Please bring an iPhone 11 or newer to every class.

**5 session(s): 5/15–6/12**

**Tuition: member \$210, non-member \$230**

**7701 Color & Shape: Abstract Portraits**

**Instructor:** Mary Jean Canziani

**Thursdays, 9:30 AM–12 PM**

Let your imagination run wild with color! In this class, students will be encouraged to explore abstract portraits with a focus on design, color, and expression. Working from a photo, students will learn how to transform planes, areas, and features of a face into abstracted shapes. An array of abstract portrait examples will be shown for students to gain some inspiration. Gouache is recommended, but students may work in their medium of choice.

**5 session(s): 4/3–5/1**

**Tuition: member \$200, non-member \$220**

**7702 Loosen Up Your Paintings**

**Instructor:** Mary Jean Canziani

**Thursdays, 9:30 AM–12 PM**

Do you wish your paintings had a looser and more painterly quality? This class will offer techniques to help students achieve that goal! Many famous painters, like Sargent and Matisse, learned by setting up an easel in a museum and reproducing the brushwork of earlier artists. Each week, this class will study a different artist to analyze their paint and brush handling. Students will engage in weekly painting exercises, gain practical skills, and practice good painting habits, allowing for more confidence and freedom.

**5 session(s): 5/15–6/12**

**Tuition: member \$200, non-member \$220**

**7718 Introduction to Watercolor Pencils**

**Instructor:** Traci Zaretska

**Thursdays, 6:30–9 PM**

Watercolor pencils are a versatile medium. Experiment with a variety of watercolor pencil techniques: using them as traditional watercolors, drawing with them and blending colors with water, drawing on wet paper for bold vibrant colors, and using them for fine details. Students will have the opportunity to make a series of small drawings applying the different techniques and create small watercolor paintings using the skills they have learned.

**5 session(s): 4/3–5/1**

**Tuition: member \$200, non-member \$220**

## **CERAMICS**

NOTE: Ceramics tuition fees include: class instruction, use of equipment, and the firings of works produced in class. The only additional material to purchase is clay, which is available at the Front Desk. Optional pottery tools are also available.

### **7620 Great Beginnings: The Ultimate Introduction to Clay**

**Instructor:** Peter Syak

**Mondays, 9:30 AM–12 PM**

Want to get your hands dirty and have a blast in the process? Great Beginnings is the class for you. Let's make plates and cups with saucers, build vases, perfume bottles, a box or two, and perhaps a bit of sculpture. Let's even try our hand on the potter's wheel! This class will feature a little bit of everything, a bunch of fun, and a supportive environment.

**10 session(s): 3/31–6/9 (no class on 5/26)**

**Tuition: member \$500, non-member \$530**

### **7621 Back to the Basics: Refining Your Wheel Throwing Skills**

**Instructor:** Emma Tabachnick

**Mondays, 9:30 AM–12 PM**

Whether you're a new potter looking to explore the fun and exciting world of wheel throwing or a more experienced potter looking to refine and improve your skills, this class is the one for you! Students will focus on building technical skills such as centering, pulling, and trimming that will help them become a better potter. The instructor will go over some basic forms like cylinders, bowls, and plates to create a variety of pieces. Limited class size for maximum instruction.

**10 session(s): 3/31–6/9 (no class on 5/26)**

**Tuition: member \$540, non-member \$570**

### **7630 Dynamics of Throwing Functional Pottery**

**Instructor:** Melissa Krishnamurthy

**Mondays, 12:30–3 PM**

This class is for those eager to experiment! The focus will be on finishing techniques, expanding on simple forms, and using a variety of methods.

**10 session(s): 3/31–6/9 (no class on 5/26)**

**Tuition: member \$500, non-member \$530**

### **7631 Wheel Throwing for Beginners & Intermediates**

**Instructor:** Jessica Garber

**Mondays, 12:30–3 PM**

Enter the world of wheel-thrown pottery! Learn how to throw on the wheel, trim, and apply surface decorating techniques, including carving and glazing options. Students will learn how to create beautiful vases, bowls, plates, and more! Individual attention will be given to each student to enhance their learning experience. Intermediate students are welcome and will be given opportunities to challenge and elevate their wheel throwing skills. Students who are interested in throwing plates, should bring a 10" or larger round bat with a set of bat pins to class. Limited class size for maximum instruction.

**10 session(s): 3/31–6/9 (no class on 5/26)**

**Tuition: member \$540, non-member \$570**

**7634 Magic in the Machines: New Projects with Ceramic Equipment****Instructor:** Peter Syak**Mondays, 3:30–6 PM**

The ceramics studio has all sorts of great equipment including extruders, a slab roller, and wheels. It also contains textures, gadgets, and hidden treasures just waiting to be discovered and become part of your designs. In this class, we will explore ways to utilize the underappreciated studio assets to create both sculptural and functional ceramic items. Along the way, we will seek out ways to develop your personal style and make our machines your friends. This class will give participants the opportunity to push clay and imagination to the limit as we create everything from perfume bottles and vases, to chalices and architectural features.

**10 session(s): 3/31–6/9 (no class on 5/26)****Tuition: member \$500, non-member \$530****7642 Potentials in Pottery****Instructor:** Melissa Krishnamurthy**Mondays, 6:30–9 PM**

Come and create beautiful pottery! Learn how to make functional and sculptural forms in clay through instructor demonstrations and personal experimentation. The focus of this class will be hand-building techniques such as slab, pinch pot, coil and free form design. Use of studio equipment such as the slab roller and extruder will be included. While emphasis will be on handbuilding techniques, some instruction for wheel throwing will also be offered if requested.

**10 session(s): 3/31–6/9 (no class on 5/26)****Tuition: member \$500, non-member \$530****7649 Functional Pottery: Strategies & Techniques****Instructor:** Melissa Krishnamurthy**Tuesdays, 9:30 AM–12 PM**

Ever dream of drinking coffee out of a mug you made yourself or admiring flowers in a vase of your own design? Learn a variety of ceramic techniques to make your own functional pieces of pottery. Design and decoration methods including texturing, coloring with slips, and glazing will also be covered.

**10 session(s): 4/1–6/3****Tuition: member \$500, non-member \$530****7650 Wheel Throwing for Beginners****Instructor:** Denise Banaag**Tuesdays, 9:30 AM–12 PM**

From mugs to bowls, the possibilities are endless when creating on the pottery wheel! In this class, students will learn all of the basics: how to throw, open, pull, and trim clay to make functional vessels. Demonstrations will include how to make handles and add other embellishments to your thrown objects. The instructor will also teach basic glazing techniques. Limited class size for maximum instruction.

**10 session(s): 4/1–6/3****Tuition: member \$540, non-member \$570****7657 Crafted from Clay****Instructor:** Denise Banaag

**Tuesdays, 12:30–3 PM**

In this class, students will have the opportunity to make functional pottery thrown on the wheel, or use handbuilding techniques to make sculptural or functional pieces. The instructor will provide demonstrations and project suggestions, but students are encouraged to come to class with their own ideas they would like to create from clay. This class is designed for beginner and intermediate level students. Limited class size for maximum instruction.

**10 session(s): 4/1–6/3**

**Tuition: member \$540, non-member \$570**

**7656 Clay Creations: Handbuilt Ceramics**

**Instructor:** Shelley Rosen Howard

**Tuesdays, 12:30–3 PM**

Whether you are new to ceramics or an experienced clay artist, this class will let you explore the various methods of designing, constructing, and finishing handbuilt ceramics. Heavy emphasis will be placed on creating a solid foundation of handbuilding techniques with time for experimentation. Wheel throwing is an option and self-guided projects are always welcome. Students will be encouraged to push boundaries and explore different ways to decorate and finish their pieces including adding found objects.

**10 session(s): 4/1–6/3**

**Tuition: member \$500, non-member \$530**

**7668 Set the Table: Wheel-Thrown Kitchen & Table Ware**

**Instructor:** Emma Tabachnick

**Tuesdays, 6:30 PM–9 PM**

This class will focus on functional pottery such as bowls, plates, mugs, and other kitchen goods. Focus will be on form, function, design, problem solving, and consistency. Students will work on building skills such as centering, pulling, trimming, finishing, and glazing. Students will also develop an attention to detail while developing their own unique style. Self-driven projects are welcomed and some wheel throwing experience is recommended. Limited class size for maximum instruction.

**10 session(s): 4/1–6/3**

**Tuition: member \$540, non-member \$570**

**7667 Intermediate Wheel Throwing**

**Instructor:** Jessica Garber

**Tuesdays, 6:30–9 PM**

Are you looking to take your pottery skills to the next level? This class is designed for intermediate students to progress their wheel-thrown technical skills and overall refinement of their work. The following techniques will be highlighted: pulling (making the most out of your clay), collaring, and advanced shaping and trimming techniques. Each student will be able to work on their own individual hurdles and be guided through them in this individualized learning environment class.

**10 session(s): 4/1–6/3**

**Tuition: member \$500, non-member \$530**

**7674 Wheel-Thrown Pottery**

**Instructor:** Beatrice (Jao-O) Chang

**Wednesdays, 9:30 AM–12 PM**

Study fundamentals and forms of wheel-thrown pottery as you receive step-by-step instructions for both traditional and experimental processes. You will experiment with decorative elements such as surface pattern, texture, and glazing. This class is taught by an instructor who is bilingual in Chinese and English. For questions or additional information, please email us at [studioschool@artcenternj.org](mailto:studioschool@artcenternj.org) and we will connect you with the instructor for translation assistance in your preferred language.

**10 session(s): 4/2–6/4**

**Tuition: member \$500, non-member \$530**

### **7679 Individualized Projects in Clay**

**Instructor:** Jessica Garber

**Wednesdays, 12:30–3 PM**

In this class, students will have the opportunity to enhance their wheel throwing skills by working on a series of individualized projects and will receive personalized instruction. Students will be encouraged to enjoy the creative aspects of clay to make each project uniquely their own. Project ideas will be demonstrated in order for students to build their skill levels throughout the semester. Please bring at least one 10" round or larger pottery bat and set of bat pins to class.

**10 session(s): 4/2–6/4**

**Tuition: member \$500, non-member \$530**

### **7689 Beginner/Intermediate Wheel Throwing**

**Instructor:** Emma Tabachnick

**Wednesdays, 7–9:30 PM**

Enter the world of wheel-thrown pottery! Learn how to throw on the wheel, trim, and apply surface decorating techniques, including carving and glazing options. Students will learn how to create beautiful vases, bowls, plates, and more! Individual attention will be given to each student to enhance their learning experience. Intermediate students are welcome and will be given opportunities to challenge and elevate their wheel throwing skills. Limited class size for maximum instruction.

**10 session(s): 4/2–6/4**

**Tuition: member \$540, non-member \$570**

### **7699/7700 It's Personal: Special Projects in Clay**

**Instructor:** Peter Syak

**7699 Thursdays, 9:30 AM–12 PM**

**7700 Thursdays, 12:30–3 PM**

Do you have a project inside you that is yearning to get out? Can't figure out how to get started, or worse, you have hit a snag? Perhaps you saw something cool and want to try to make it yourself. This is the class for you. Instructor Peter Syak will offer specialized instruction and his technical expertise to help you figure out what you want to create and will then help you to build it. This will be a unique experience, part workshop and part learning laboratory. This class is limited in size to allow for ample individual attention.

**10 session(s): 4/3–6/5**

**Tuition: member \$540, non-member \$570**

### **7698 Discovering Details in Ceramics: Surface Decorating Techniques**

**Instructor:** Jennifer Evans Arbo

**Thursdays, 9:30 AM–12 PM**

It is all about those details! This class invites beginners and intermediate students to explore the art of wheel throwing and various surface decorating techniques. Students will learn to create functional and decorative pieces on the potter's wheel, while discovering exciting methods such as sgraffito, water etching, slip trailing, carving, and more. By the end of the course, students will develop their technical skills, enhance their creativity, and create a collection of unique ceramic works. Daily demonstrations and hands-on instruction will be the focus.

**10 session(s): 4/3–6/5**

**Tuition: member \$500, non-member \$530**

### **7707/7708 Throwing with Lisette Bedoya**

**Instructor:** Lisette Bedoya

**7707 Thursdays, 12:30–3 PM**

**7708 Saturdays, 10:15–12:45 PM**

Concentrate on refining your throwing skills with one of the Art Center's most energetic instructors. Expand your existing ceramic knowledge by tapping into alternative ways to manipulate clay. Surface decoration and glazing will be covered as well. This class is designed for intermediate and advanced students.

**7707 10 session(s): 4/3–6/5**

**7708 10 session(s): 4/5–6/14 (no class on 5/24)**

**Tuition: member \$500, non-member \$530**

### **7715 Taking It to the Next Level: Advanced Wheel Throwing**

**Instructor:** Lisette Bedoya

**Thursdays, 6–8:30 PM**

Are you ready to step up your wheel throwing game? Through demonstrations and hands-on practice, students will work through a series of projects designed to introduce new skills to add to their throwing repertoires. Topics such as throwing lidded forms, multiple component forms, and various surface embellishments will be covered. This class is for advanced students who are proficient in basic wheel throwing.

**10 session(s): 4/3–6/5**

**Tuition: member \$500, non-member \$530**

### **7726 Ceramics for the Ultimate Potter**

**Instructor:** Lisette Bedoya

**Saturdays, 1–3:30 PM**

Continue your growth as a ceramic artist. We will fine tune our wheel throwing skills by mastering wall thickness, pottery design, and function. Explore different surface and finishing techniques. For intermediate to advanced students.

**10 session(s): 4/5–6/14 (no class on 5/24)**

**Tuition: member \$500, non-member \$530**

## **FIBER**

### **7676 Felted Art: Needle Felting in 2D & 3D**

**Instructor:** Martha McDonald

**Wednesdays, 9:30 AM–12 PM**

Needle felting is a fun fiber technique that is easy to learn and full of possibilities! Through demonstrations and step-by-step instruction, students will transform colorful wool fiber into beautiful tactile felted images and objects. Techniques covered will include how to form basic shapes, layer colors, add details, and more. This class will explore creating landscapes, abstract works, and sculptural 3D pieces. Some project examples include forest animals and succulents. Also, students will be able to incorporate found objects and mixed media into their creations. Students are encouraged to come to class with their own ideas of what they wish to make from felt. Some materials provided.

**8 session(s): 4/2–5/21**

**Tuition: member \$314, non-member \$344**

**Materials fee: \$44**

### **7713 Introduction to Sewing**

**Instructor:** Jessica Garber

**Thursdays, 3:30–6 PM**

In this class, students will learn the basics of sewing by creating their own one-of-a-kind fashion accessory. Students will have the choice to make tote bags, pouches, belts, and more! The instructor will provide demonstrations on how to enhance accessories by incorporating pockets, zippers, and snaps. No prior sewing experience necessary. Some materials provided.

**10 session(s): 4/3–6/5**

**Tuition: member \$400, non-member \$430**

**Materials fee: \$48**

### **7742 The Basics of Batik**

**Instructor:** Heidi SanFilippo

**Thursdays, 6:30–9 PM**

Have you ever wanted to experiment with dying fabric? Then this class is for you! Students will use hot wax, dye, glue, and more to create an individualized piece. The instructor will provide a variety of demonstrations on finishing techniques such as image transfers and dye designs.

**8 session(s): 4/3–5/29 (no class on 4/17)**

**Tuition: member \$314, non-member \$344**

**Materials fee: \$32**

## **JEWELRY**

### **7625/7626/7627/7628/7629 The Right Start: Jewelry Techniques**

**Instructor:** Jill Hurant

**7625 Mondays, 9:30 AM–12 PM**

**7626 Mondays, 12:30–3 PM**

**7627 Wednesdays, 9:30 AM–12 PM**

**7628 Thursdays, 9:30 AM–12 PM**

**7629 Thursdays, 12:30–3 PM**

Bring creativity and concentration to metalworking! This class is open to students of all levels: beginners will learn the basics and intermediate students will learn new techniques. Some materials provided. Additional materials to be discussed in the first class.

**7625/7626 10 session(s): 3/31–6/9 (no class on 5/26)**

**7627 10 session(s): 4/2–6/4**

**7628/7629 10 session(s): 4/3–6/5**

**Tuition: member \$422, non-member \$452**

**Materials fee: \$50**

### **7638 Wax Carving for Jewelry Casting**

**Instructor:** Jessica Garber

**Mondays, 3:30–6 PM**

If you have ever wanted to try wax carving or jewelry making without a torch, this class is for you! Students will learn the fundamentals of wax carving and develop their own designs for rings, pendants, or brooches. Students will complete at least one design that will be ready for casting by the completion of the course. The instructor will provide recommendations for casting houses and assist students with making arrangements for casting. Finishing techniques will also be covered and students will be able to practice on a sample ring. Some materials provided. Additional supplies to be discussed during the first class.

**10 session(s): 3/31–6/9 (no class on 5/26)**

**Tuition: member \$422, non-member \$452**

**Materials fee: \$50**

### **7646/7647 Jewelry Fabrication**

**Instructor:** Kelly Green Grady

**7646 Mondays, 6:30–9 PM**

**7647 Wednesdays, 12:30–3 PM**

This comprehensive class will cover the foundational skills and techniques of jewelry making, while also offering more experienced students the opportunity to build their skill set. Students will learn how to plan and fabricate jewelry pieces of their own design in a fun and encouraging environment. Some materials provided. Additional materials will be discussed in the first class.

**7646 10 session(s): 3/31–6/9 (no class on 5/26)**

**7647 10 session(s): 4/2–6/4**

**Tuition: member \$422, non-member \$452**

**Materials fee: \$50**

### **7653/7654 Jewelry & Metalsmithing**

**Instructor:** Sue Sachs

**7653 Tuesdays, 9:30 AM–12 PM**

**7654 Tuesdays, 7:30–10 PM**

Study with working artist, master metalworker, and VACNJ instructor of more than 40 years, Sue Sachs. Learn jewelry and metalsmithing techniques through demonstrations, discussion, and individualized instruction using silver, copper, brass, or all three in combination. Start by designing your own piece and learn core techniques such as sawing, filing, soldering, texturing, and polishing to bring it to life. Students will be led through a skills-based curriculum, enabling them to learn and grow skills at their own level and pace. Please bring a sketchbook to the first class to work on your design and take notes. Some materials provided. Additional supplies to be discussed during the first class.

**7653/7654 10 session(s): 4/1–6/3**

**Tuition: member \$422, non-member \$452**

**Materials fee: \$50**

### **7686 Contemporary Jewelry Creations**

**Instructor:** Jessica Garber

**Tuesdays, 12:30–3 PM**

Explore contemporary jewelry practices and learn to engineer your own modern jewelry. Contemporary jewelry styles—such as dainty pendants, bezel set stones, bold cuff bracelets, cage settings, and kinetic jewelry—are the inspiration for this class. Learn to make unique bails and jump ring components of your jewelry design, rather than just functional elements. Creative approaches to engineering the final designs will be taught for pieces that incorporate movement. Students will be encouraged to think outside the box and will be guided in expanding on traditional techniques and incorporating contemporary methods. Students will learn new approaches to modernizing their designs. Please bring a sketchbook to the first day of class. Students who wish to work in silver must purchase their own and bring it to class. Recommendations on where to purchase silver will be provided in class.

**10 session(s): 4/1–6/3**

**Tuition: member \$422, non-member \$452**

**Materials fee: \$50**

## **PAINTING & DRAWING**

### **7624 Painting from A–Z**

**Instructor:** Sandy Ruda

**Mondays, 9:30 AM–12 PM**

This general painting class places the emphasis on oil painting, but you may work in the medium of your choice. Each class will begin with a short talk or demonstration covering multiple topics. Explore your inspiration and discover your vision!

**10 session(s): 3/31–6/9 (no class on 5/26)**

**Tuition: member \$372, non-member \$402**

### **7623 Self-Expression Through Painting**

**Instructor:** Matthew Langley

**Mondays, 9:30 AM–12 PM**

Express yourself! This comprehensive class embraces all personal styles—figurative, expressionistic, or abstract. The class focuses on oil and acrylic, but you are welcome to use mixed-media, other tools, and other media. The goal of this class is to have you create the best possible piece of art you can, and to express what you have envisioned as closely as possible. It is a “no rules” class relying on the laws of shape, color, and intuition where you will work on individual projects at your own pace. Individual instruction and class discussion create a warm and supportive atmosphere.

**7 session(s): 3/31–5/12**

**Tuition: member \$252, non-member \$282**

### **7632 Getting Started: Painting**

**Instructor:** Matthew Langley

**Mondays, 12:30–3 PM**

Painting can be a fun and enriching pastime. This class will help break down uncertainties and fears that often give new painters problems and turn them into strengths. Designed for beginners, or people who have been away from making art for a while, this class will teach how to prepare to start painting in any kind of style, building confidence and knowledge along the way. Learn how to set yourself up for success with easy to do exercises that will allow you to confidently handle your supplies and work with acrylic paint.

**7 session(s): 3/31–5/12**

**Tuition: member \$252, non-member \$282**

### **7781 Exploring Color**

**Instructor:** Alicia Cotter

**Mondays, 12:30–3 PM**

Explore color theory, mixing, layering, usage, and more through demonstrations, exercises, and free-paint sessions with the medium of your choice. Get a better understanding of color by experimenting and building upon new concepts to develop as an artist. This class is perfect for beginners as well as experienced painters.

**8 session(s): 3/31–5/19**

**Tuition: member \$295, non-member \$325**

### **7641 Learning to Paint in Oils**

**Instructor:** Duane Lutsko

**Mondays, 3:30–6 PM**

This foundational course will explore the essential concepts and techniques of oil painting, emphasizing the careful observation of subjects ranging from still life to self-portraits and the figure. Topics covered include basic technical control of materials and tools, methods of paint application, color mixing, and the preparation of the painting surface (paper, hardboard, and canvas). Visual presentations will help convey the medium's nearly limitless expressive potential through a variety of historical and contemporary examples to inspire your own work.

**8 session(s): 3/31–5/19**

**Tuition: member \$295, non-member \$325**

#### **7648 Drawing: the Basics**

**Instructor:** Joel Tidey

**Mondays, 7–9:30 PM**

Develop and expand your observational abilities and rendering skills! Students will obtain methods for sensitively describing objects in terms of line, shape, volume, proportion, and tonality. The instructor will cover basic perspective fundamentals in order for students to create realistic drawings, and students will gain confidence by engaging in various studies. Students will have the opportunity to draw from life and reference photos with their choice of subject matter.

**10 session(s): 3/31–6/9 (no class on 5/26)**

**Tuition: member \$372, non-member \$402**

#### **7655 Dedicated to Drawing**

**Instructor:** Alicia Cotter

**Tuesdays, 9:30 AM–12 PM**

Are you eager to learn how to draw or want to refine your techniques? Then, this class is for you! Students will gain confidence while working in graphite and charcoal to enhance their drawing skills. The instructor will provide demonstrations on the following: turning basic shapes into forms, experimenting with shading techniques, perspective, and more. Repeat students are welcome to register for this class to brush up on their techniques and work independently with the guidance of the instructor.

**9 session(s): 4/1–5/27**

**Tuition: member \$330, non-member \$360**

#### **7658 Painting in Acrylics for Beginners**

**Instructor:** Alicia Cotter

**Tuesdays, 12:30–3 PM**

This class is made for beginners who would like to explore the potential of painting in acrylics. Students will work on provided table top easels and the instructor will provide step-by-step demonstrations on painting still lifes and landscapes.

**9 session(s): 4/1–5/27**

**Tuition: member \$330, non-member \$360**

#### **7659 Exploring Painterly Painting**

**Instructor:** Duane Lutsko

**Tuesdays, 12:30–3 PM**

This class will challenge painters to loosen up and explore the potential of painterly painting! Through a variety of projects, students will be encouraged to be spontaneous and incorporate expressive mark-making into their own paintings. Also, students will learn about the advantages of painting from direct observation.

**8 session(s): 4/1–5/20**

**Tuition: member \$295, non-member \$325**

### **7785 Understanding Landscape Painting**

**Instructor:** Gerry Heydt

**Tuesdays, 12:30–3 PM**

Learn to create atmospheric and painterly landscape paintings from your own photos. Instruction includes: how to structure a painting; mixing realistic colors; and capturing accurate perspective, scale, and atmosphere. Learn how to handle skies, grasses, trees, water, and other landscape elements by simplifying and using expressive brushwork. Instructor will provide both demonstrations and one-on-one instruction.

**8 session(s): 4/1–5/20**

**Tuition: member \$295, non-member \$325**

### **7666 How to Paint Like the Impressionists**

**Instructor:** Duane Lutsko

**Tuesdays, 3:30–6 PM**

Learn to paint with the same palette of colors and brush strokes as the Impressionists. In class, you can paint sunflowers, bowls of fruit, drapery, and still life, or you can opt for starry nights, snowy streets, rivers, hills, and mountains. Recreate luminous portraits and figures from the Impressionist period. Explore how colors are used for atmospheric effect and amazing light.

**8 session(s): 4/1–5/20**

**Tuition: member \$295, non-member \$325**

### **7671 Painting with Pastels**

**Instructor:** Sandy Ruda

**Tuesdays, 6:30–9 PM**

Learn how to layer pastels with a focus on composition, value, and color theory. You will experiment with pastel application, color mixing, and blending while taking this class. There will be opportunities to enhance your skills using pastels to create landscapes and still lifes. Additionally, a demonstration will be given on underpainting, a painting technique that affects the brightness of a white canvas. A variety of materials for the class will be discussed and you will be able to choose your favorite materials to use for your finished painting.

**10 session(s): 4/1–6/3**

**Tuition: member \$372, non-member \$402**

### **7672/7673 Drawing the Figure with Confidence**

**Instructor:** Joel Tidey

**7672 Tuesdays, 7–9:30 PM**

**7673 Fridays, 12:30–3 PM**

Figure it out! Learn to simplify the complex nature of drawing the human form by getting familiar with basic anatomy to better understand the figure. Because our poses are short, you will be able to focus on how to initiate a figure drawing through basic structuring. Repetition and practice are key elements in expressing yourself with confidence. Please note: This class uses life (nude) models. Students under 18 years of age must have written permission from a parent or guardian to participate. Please contact [studioschool@artcenternj.org](mailto:studioschool@artcenternj.org) for more information.

**7672 10 session(s): 4/1–6/3**

**7673 10 session(s): 4/4–6/6**

**Tuition: member \$372, non-member \$402**

**Materials fee: \$73**

### **7677 Drawing & Pastels**

**Instructor:** Andrea Gianchiglia

**Wednesdays, 9:30 AM–12 PM**

This class is perfect for anyone looking to pursue a colored medium with a drawing mindset. Color theory, value, and form will be addressed and demonstrated in both step-by-step and exercise-based lessons to help students learn how to take their drawing skills to the next level while introducing color with pastels.

**10 session(s): 4/2–6/4**

**Tuition: member \$372, non-member \$402**

### **7678 Introduction to Abstract Painting**

**Instructor:** Matthew Langley

**Wednesdays, 9:30 AM–12 PM**

A painting doesn't need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. You will learn the structure of making images including format, composition, rhythm, color, surface, and texture. A wide variety of painting styles and approaches will be addressed.

**7 session(s): 4/2–5/21 (no class on 5/14)**

**Tuition: member \$252, non-member \$282**

### **7682 Painting: Making Your Creative Mark**

**Instructor:** Andrea Gianchiglia

**Wednesdays, 12:30–3 PM**

Whether you are an experienced painter or looking to brush up on your skills, this class is perfect for exploring new styles, techniques, and furthering your artistic creativity. Demonstrations in various media such as oil, pastel, acrylic, watercolor, and others will be given throughout the session. Every week a new technique or idea will be discussed and shown to expose students to new ways of tackling painting within their own practice. No matter what your style or medium, all artists will get exposure and inspiration throughout the course while picking up useful tips to experiment with along their painting journey.

**10 session(s): 4/2–6/4**

**Tuition: member \$372, non-member \$402**

### **7681 The Beautiful Art of Sumi-e (Chinese Brush Painting)**

**Instructor:** Diana Hsu Kung

**Wednesdays, 12:30–3 PM**

Intrigued by Chinese brush painting? Learn to use simple brush strokes to create vivid images of flowers, birds, fish, bamboo, and more while also practicing how to incorporate texture and unique wash techniques essential for landscape painting. Individual attention is given to students of all levels.

**8 session(s): 4/2–5/21**

**Tuition: member \$295, non-member \$325**

**7737 NEW! Sketching in Paint**

**Instructor:** Matthew Langley

**Wednesdays, 12:30–3 PM**

Have you ever wanted to create freely? How about wanting to feel more confident in trying new ideas? If you are looking to discover and explore more possibilities in painting, this class will help you develop ideas quickly and refine them before going into your next complete painting. Students will unlock the ideas they have and leave this class with the ability to visualize and generate new artworks.

**7 session(s): 4/2–5/21 (no class on 5/14)**

**Tuition: member \$252, non-member \$282**

**7694/7695 Watercolor: Pure & Simple**

**Instructor:** Mark de Mos

**7694 Wednesdays, 6:30–9 PM**

**7695 Thursdays, 12:30–3 PM**

Create loose, expressive watercolor works based on weekly demonstrations that focus on specific concepts. Work from your own original reference photos and/or sketches or from a reference provided by the instructor.

**7694 10 session(s): 4/2–6/4**

**7695 10 session(s): 4/3–6/5**

**Tuition: member \$372, non-member \$402**

**7696 Water-Soluble Graphite Figure Paintings**

**Instructor:** Joel Tidey

**Wednesdays, 7–9:30 PM**

Students will be working with water-soluble graphite to represent the figure through line and tone. This medium is similar to using black watercolor paint or even gouache. Working with shades of gray is one of the best training techniques to gain confidence in painting. An emphasis will be placed on breaking down the human form into simple tonal shapes to create contrast and three-dimensional modeling. Students will be able to explore expressive and gestural paintings where they are free to work in a realistic or exaggerated manner. Experimental techniques will be an important aspect to help to bring life and energy into the work. This is a great introduction for anyone interested in oil painting. Please note: This class uses life (nude) models. Students under 18 years of age must have written permission from a parent or guardian to participate. Please contact [studioschool@artcenternj.org](mailto:studioschool@artcenternj.org) for more information.

**10 session(s): 4/2–6/4**

**Tuition: member \$372, non-member \$402**

**Materials fee: \$73**

**7706 Exploring the Potential of Soft Pastel**

**Instructor:** Anita Gladstone

**Thursdays, 9:30 AM–12 PM**

Through landscapes and still lifes, students will have the opportunity to explore the beauty and potential of painting with soft pastels. With demonstrations and one-on-one instruction, we will look at all aspects of pastel painting, including basic principles such as composition, color, value, techniques, and materials. Students will work on developing a solid foundation in pastel in an effort to find their individual creative voice.

**9 session(s): 4/3–6/5 (no class on 5/15)**

**Tuition: member \$330, non-member \$360**

### **7705 Create & Inspire: Empower Your Art Journey**

**Instructor:** Andrea Gianchiglia

**Thursdays, 9:30 AM–12 PM**

Explore your artistic potential in a fun and relaxed atmosphere! Each week, the instructor will provide a demonstration in various mediums delving into form, value, color, texture, and more, which is applicable to the student's choice of medium. Whether you are a seasoned artist or just starting out, this class is designed to inspire creativity and elevate your artistic skills.

**9 session(s): 4/3–6/5 (no class on 5/1)**

**Tuition: member \$330, non-member \$360**

### **7709 Painting in Color & Light**

**Instructor:** Andrea Gianchiglia

**Thursdays, 12:30–3 PM**

Add color to your canvas with instruction on achieving correct color, value, texture, temperature, soft and hard edges, atmospheric perspective, and much more. Demonstrations and topics enhance this fun and relaxed class where you choose to work from either a still life or reference photo. All colored media welcome.

**9 session(s): 4/3–6/5 (no class on 5/1)**

**Tuition: member \$330, non-member \$360**

### **7719 Learning to Paint Naturally in Oils**

**Instructor:** Joel Tidey

**Thursdays, 7–9:30 PM**

Whether you are new or experienced, this class will sharpen your painting skills. The focus of this class will be creating artistic studies and smaller paintings, while learning the fundamentals of drawing, composition, and color. Students will leave with greater confidence and the knowledge to take on more challenging paintings of their own. Students will use various reference photos of their choice to work from.

**10 session(s): 4/3–6/5**

**Tuition: member \$372, non-member \$402**

### **7720 Encaustic Painting: the Basics & Beyond**

**Instructor:** Chase Cantwell

**Fridays, 12:30–3 PM**

Encaustic is the art of painting with molten beeswax combined with colored pigments and resin. The results are like no other medium—mysterious, deep, and translucent. Gain fundamental knowledge of

working with encaustics while receiving hands-on time for personal exploration. Informal critiques and discussions are encouraged so students can take risks, let go of preconceived ideas, and most of all, have fun with this beautiful and versatile medium. Some materials supplied.

**10 session(s): 4/4–6/6**

**Tuition: member \$372, non-member \$402**

**Materials fee: \$130**

### **7722 Techniques in Watercolor and Watercolor Pencil**

**Instructor:** Traci Zaretzka

**Saturdays, 10 AM–12:30 PM**

This class will explore a variety of techniques that can be used with traditional watercolors and with watercolor pencils, such as creating washes, glazing and layering, and creating textural effects. We will look at the specific properties of watercolors versus watercolor pencils, exploring when to use each and how to use them together to create even more effects. Basic color theory and drawing techniques will be covered as well. Students have the option of painting the same subject as the instructor or working on their own project.

**9 session(s): 4/5–6/14 (no class on 4/19, 5/24)**

**Tuition: member \$330, non-member \$360**

## **PRINTMAKING**

### **7645 Intermediate/Advanced Silkscreen**

**Instructor:** Kristian Battell

**Mondays, 6:30–9 PM**

Learn the basics of silkscreen or take your practice to the next level! This class will explore stencil-based printing that can be done at home and will focus on exposing drawn images onto silkscreens. Students will learn every step of the process, plus tips and tricks for making multi-layered silkscreen prints. Class time will include demonstrations, one-on-one work with the instructor, group discussions, and creating a new body of work or experimenting with new ideas. Some materials provided. Additional supplies to be discussed during the first class.

**10 session(s): 3/31–6/9 (no class on 5/26)**

**Tuition: member \$395, non-member \$425**

**Materials fee: \$53**

### **7690 Silkscreen for a Modernist Artist**

**Instructor:** Stephanie Bulante

**Wednesdays, 6:30–9 PM**

Want to learn how to silkscreen print your art onto t-shirts, tote bags, glass, wood, and so much more? Then, this class is for you! Students will have the opportunity to learn how to silkscreen print onto non-paper surfaces. The instructor will provide a variety of demonstrations like creating a stencil, coating a screen with light sensitive emulsion, and exposing an image onto a screen. Most materials provided. The Art Center will provide each student with one tote bag for printing purposes. Additional materials to purchase will be discussed in class.

**10 session(s): 4/2–6/4**

**Tuition: member \$395, non-member \$425**

**Materials fee: \$53**

### **7703 Exploring Etching in Color and Black & White**

**Instructor:** Russ Spitkovsky

**Thursdays, 9:30 AM–12 PM**

Explore traditional and contemporary etching methods, including monotype and monoprinting. Experience this beautiful and versatile art form for yourself! Some materials provided. Additional supplies to be discussed during the first class. This class is taught by an instructor who is bilingual in Russian and English. For questions or additional information, please email us at [studioschool@artcenternj.org](mailto:studioschool@artcenternj.org) and we will connect you with the instructor for translation assistance in your preferred language.

**10 session(s): 4/3–6/5**

**Tuition: member \$395, non-member \$425**

**Materials fee: \$63**

## **SCULPTURE**

### **7675 Sculpture**

**Instructor:** Katie Truk

**Wednesdays, 9:30 AM–12 PM**

Explore 3D forms in clay, paper clay, papier-mâché, polymer, or plaster. This class gives intermediate to advanced students the opportunity to work on individual projects. We approach traditional and contemporary methods to enable you to find your creative voice and achieve an understanding of aesthetics in sculpture. Some materials provided. Additional supplies to be discussed in the first class.

**10 session(s): 4/2–6/4**

**Tuition: member \$432, non-member \$462**

**Materials fee: \$63**

### **7680 Experimenting with Mixed Media in 2D & 3D**

**Instructor:** Katie Truk

**Wednesdays, 1–3 PM**

With a little imagination, anything can become a sculpture. Experiment with using and combining different mediums such as plaster, clay, fabric/fiber, papier-mâché, or anything else that inspires you! Learn the language and techniques of using adhesives. Take your sculpting vision and abilities to the next level! Some materials provided. Additional supplies to be discussed in the first class.

**10 session(s): 4/2–6/4**

**Tuition: member \$350, non-member \$380**

**Materials fee: \$44**

## **SPECIAL SUBJECTS**

### **7669 Introduction to Stained Glass**

**Instructor:** Eva Sienkiewicz

**Tuesdays, 6:30–9 PM**

Come explore the beautiful art of creating stained glass! This class will begin with the basics, such as making straight cuts and assembling a star shape. Students will progress to learning how to cut curves while creating a simple stained glass apple. Once the basic techniques are mastered, students will complete a 12x12 inch artwork of their own design. Working with the instructor, students will learn the techniques made famous by Tiffany, including designing, cutting, foiling, soldering, and finishing. Some materials provided. Materials list of additional supplies to purchase and bring to class listed online. This class is taught by an instructor who is bilingual in Polish and English. For questions or additional information, please email us at [studioschool@artcenternj.org](mailto:studioschool@artcenternj.org) and we will connect you with the instructor for translation assistance in your preferred language. Wstęp Do Witrażu. Zajęcia prowadzone są przez instruktora, który włada językiem polskim i angielskim. W przypadku pytań lub dodatkowych informacji napisz do nas na adres [studioschool@artcenternj.org](mailto:studioschool@artcenternj.org), a my skontaktujemy Cię z instruktorem w celu uzyskania pomocy w tłumaczeniu na preferowany przez Ciebie język.

**10 session(s): 4/1–6/3**

**Tuition: member \$375, non-member \$405**

**Materials fee: \$55**

## **ADULT WORKSHOPS**

### **7750 Linoleum Block Printing**

**Instructor:** Drew Maillard

Learn relief printing from start to finish. Through instructor demonstration and hands-on experience, students design, cut, and print a linoleum block print. We cover troubleshooting and fixing common printmaking problems, as well as creating finished proofs and editions.

**Sunday, 4/13, 10 AM–4 PM**

**Tuition: \$137**

**Materials fee: \$29**

### **7749 Jewelry Wax Carving**

**Instructor:** Jeannette Mullarkey

This two-session workshop focuses on teaching the techniques of creating jewelry using wax carving and construction methods. Wax allows the artist to create very fluid, intricate, detailed, and sculpturally exciting work. Once the model is completed, it will be cast into brass, silver, or gold. Students may also mold it to create multiples. Depending on the design, students will be shown different finishing options such as soldering, stone setting, and polishing. The instructor will work individually with each student to discuss and plan the creation of their piece.

**Sunday, 4/13 & 4/27, 10 AM–4 PM**

**Tuition: \$262**

**Materials fee: \$50**

### **7748 The Wonders of Fluid Painting: Acrylic Pouring**

**Instructor:** Katherine Ivanova

Have you ever wanted to try a non-traditional art process of painting? In this one-day workshop, students will learn to create dazzling abstract art using the acrylic pouring process. Students will explore the fluidity of the paints that allow movement, variation of patterns, and evolvment of colors. The process is unique, fun, creative, and meditative.

**Sunday, 4/13, 11 AM–3 PM**

**Tuition: \$110**

**Materials fee: \$40**

### **7753 NEW! Victorian Style Earrings**

**Instructor:** Y'vonne Page-Magnus

Let your imagination come to life for this one-of-a-kind workshop. Students will be inspired by the Victorian era to design their own earrings. Students will use a variety of materials such as findings, semi-precious stones and crystals. The instructor will provide examples and instruction on how to create one to four pairs of earrings, while encouraging students to incorporate their own style as well. Students will learn wire wrapping techniques that can be applied to future jewelry making projects.

**Saturday, 4/19, 10 AM–12:30 PM**

**Tuition: \$100**

**Materials fee: \$28**

### **7756/7757 Encaustic for All**

**Instructor:** Chase Cantwell

Explore encaustic, the art of painting with molten beeswax mixed with colored pigments and resin. This unusual medium provides results like no other with mysterious, deep, and translucent colors.

Experiment with techniques such as layering, fusing, and incising. Safe handling of materials will also be covered. No experience necessary. Some materials included.

**7756 Saturday, 4/26, 10 AM–4 PM**

**7757 Saturday, 5/10, 10 AM–4 PM**

**Tuition: \$137**

**Materials fee: \$47**

### **7755 NEW! The Art of Collagraph Printmaking**

**Instructor:** Andrea Epstein

Collagraph is a unique process of collaging with a variety of textures and materials to create a plate from which a one-of-a kind print is pulled. In this two-day workshop, students will explore different techniques and skills to create their own collagraph prints. The instructor will provide demonstrations on dried and coated collagraph that can be printed with both intaglio and relief techniques to make striking-graphic images. On the first day, students will create their collagraph utilizing a variety of materials, textures, and glues. On the second day, students will experiment with various inking and printing methods.

**Saturday, 4/26 & Sunday, 4/27, 10 AM–4 PM**

**Tuition: \$262**

**Materials fee: \$38**

### **7758 Painting Gardens in Watercolor**

**Instructor:** Mark de Mos

Create a blooming watercolor piece in this one-day workshop. The instructor will provide demonstrations on using a three-value sketch and how to use a limited color palette for a particular subject matter. Students are encouraged to bring their own photo references to work from on the day of the workshop and the instructor will also have garden scene options to choose from.

**Sunday, 4/27, 10 AM–4 PM**

**Tuition: \$137**

### **7760 Creating Realistic Flowers in Polymer Clay**

**Instructor:** Pooja Dhawan

Learn the art of creating realistic flowers that will never wither! Students will form, cut, texture, and color air-dry polymer clay into individual, realistic flowers in this exciting one-day workshop.

**Saturday, 5/3, 10 AM–4 PM**

**Tuition: \$137**

**Materials fee: \$27**

### **7761 NEW! Experimenting in Ceramics**

**Instructor:** Shelley Rosen Howard

Have you ever wanted to create in clay or try something new? Then, this workshop is for you! This two-day workshop is designed for all students of all levels who want to let their imaginative ideas come to life. Please come with some creative ideas to the workshop. On the first day, students will make 1-3 hand-built pieces in clay. On the second day, students will have the choice to finish their bisque fired pieces with typical glazes provided in the studio OR use safe materials, like mason stains, colored clay

bits, dried glaze, grog and other materials to create imaginative pieces. Some of these alternative decorating techniques can be applied on greenware pieces on the first day. Most materials provided. Clay will need to be purchased on the first day of the workshop.

**Saturday, 5/3, 10 AM - 4 PM & Saturday, 5/17 10 AM - 2 PM**

**Tuition: \$242**

**Materials fee: \$38**

### **7764 Pen & Ink Drawing**

**Instructor:** Drew Maillard

Explore pen & ink as a drawing medium. Start with value and texture exercises and continue to simple drawings. Experiment with different pen & ink drawing tools brought by the instructor such as dip-quill pens and brush pens.

**Sunday, 5/4, 10 AM–4 PM**

**Tuition: \$137**

**Materials fee: \$15**

### **7762 Exploring Slip Decorating**

**Instructor:** Emma Tabachnick

Explore the exciting and colorful world of slips in this one-day workshop! Unlike glazes, slips can be layered and blended to create new colors, define lines, and create tactile textures on the surface of your work. Play with a number of slip decorating techniques including slip trailing, sgraffito, and paper resist. Please bring 6-8 greenware (leather-hard) pieces with you and be ready to have fun adding color, pattern, and depth to your work! Most materials provided.

**Sunday, 5/4, 10 AM–4 PM**

**Tuition: \$137**

**Materials fee: \$27**

### **7763 NEW! Unique Stone Settings**

**Instructor:** Sue Sachs

Create stunning pieces of wearable art in this one-day workshop! Students will learn how to set stones that are freeform shapes. The instructor will provide a demonstration on setting some stones and bezels from the front or back of the piece. Some atypical prong settings will also be demonstrated. Having metal working experience is recommended, but not required. Copper and brass will be supplied but students need to either bring their own stones on the day of the workshop or purchase stones that day. Students who want to work in silver must bring their own 22-gauge sterling sheet and fine silver bezel wire.

**Sunday, 5/4, 10 AM–4 PM**

**Tuition: \$137**

**Materials fee: \$37**

### **7767 Weekend Weaving with Ellen Hess**

**Instructor:** Ellen Hess

Weave a scarf, table runner, or wall piece in this special weekend workshop. Learn the basics of weaving on a tabletop four-harness loom with FIT Textile/Surface Design professor, Ellen Hess. Students will work on four-harness looms and weave the project of their choice.

**Saturday, 5/17 & Sunday, 5/18, 10 AM–4 PM**

**Tuition: \$262**  
**Materials fee: \$68**

### **7770 Spring Into Pastels!**

**Instructor:** Andrea Gianchiglia

In this relaxing step-by-step workshop, students will create about two works of art using pastels. Students will focus on various pastel techniques such as application, color theory, and the difference between soft and hard pastels.

**Sunday, 5/18, 10 AM–2 PM**

**Tuition: \$110**

### **7771 Bob Ross Painting**

**Instructor:** Mark Saenger

Back by popular demand! This workshop by certified and Bob Ross-taught instructor, Mark Saenger, is perfect for someone who has never painted before or wants to paint using the wet-on-wet technique made so popular by the famous TV series. Repeat students welcome. Come and make some “happy trees!” Students will be led step-by-step in creating their own beautiful spring landscape.

**Sunday, 6/1, 10 AM–4 PM**

**Tuition: \$137**

**Materials fee: \$46**

### **7773 Drawing in Perspective**

**Instructor:** Drew Maillard

Want to add depth and realism to your drawing and painting? Learn step-by-step to draw one-, two-, and three-point perspective; measure in perspective; and how to achieve uniform proportions throughout a drawing. Follow along with the instructor through various exercises for hands-on learning.

**Sunday, 6/1, 10 AM–4 PM**

**Tuition: \$137**

### **7772 Mixed Media Sampler**

**Instructor:** Alicia Cotter

If you have been curious about trying out mixed media art, this workshop is for you! Create a unique 10x10 inch artwork incorporating a multitude of mixed-media techniques. Techniques will include creating and using handcrafted stamps, making handmade paper from recycled paper for collaging, painting with acrylics, gel printmaking, and more. Finishing techniques will also be covered.

**Sunday, 6/8, 10 AM–4 PM**

**Tuition: \$137**

**Materials fee: \$27**

### **7774 All About Glazing**

**Instructor:** Emma Tabachnick

In this one-day workshop, students will take a deep dive into the wonderful world of glazing! The instructor will go over glaze application, glazing techniques, and a number of glaze faults and their causes—and the best way to avoid them. Whether you are someone who loves to glaze and want to expand your knowledge or someone who's always been a bit intimidated by the process and want to

feel more confident in glazing, this is the workshop for you. Most materials provided. On the day of the workshop, please bring 5 to 10 bisque pieces with you ready to experiment on.

**Sunday, 6/1, 10 AM–4 PM**

**Tuition: \$137**

**Materials fee: \$28**

### **7775 Lampworked Glass Beads**

**Instructor:** Stephanie Maddalena

Visit Venice without leaving the studio with this popular workshop! Learn to make beautiful Venetian glass beads using glass rods and a mounted torch.

**Saturday, 6/7 & Sunday, 6/8, 10 AM–4 PM**

**Tuition: \$262**

**Materials fee: \$74**

### **7777 Impasto Painting**

**Instructor:** Katherine Ivanova

Impasto painting has the ability to open wonderful new possibilities for visual expression. Paint is applied thickly to raise the brush strokes and palette knife's markings from the canvas. In this one-day workshop, students will create a small landscape and learn a variety of impasto painting techniques such as texture, color mixing, and 3D composition.

**Sunday, 6/8, 10 AM–2 PM**

**Tuition: \$110**

**Materials fee: \$27**

## **SPRING 2025 KIDS CLASSES**

### **SPRING BREAK CAMP FOR KIDS**

Join us for a special small group Spring Break Art Camp for kids ages 6–9 and tweens ages 10–12! At the Art Center, young artists will learn from our talented teaching artists, create unique art projects, and socialize with friends. This half-day camp will feature art-making in a small group environment. Please send campers with a water bottle and snack only (there will not be a lunch period) and in clothes that can get messy.

#### **7575 2025 Half-Day Spring Break Art Camp for Kids (ages 6–9)**

**Monday–Friday, 9 AM–12 PM**

**5 session(s): 4/14–4/18**

**Tuition: \$380**

#### **7576 2025 Half-Day Spring Break Art Camp for Tweens (ages 10–12)**

**Monday–Friday, 1–4 PM**

**5 session(s): 4/14–4/18**

**Tuition: \$380**

### **ABBREVIATED SESSIONS**

#### **7731 Create Your Own Summer Beach House (ages 6–11)**

**Instructor:** Vanessa Lopez

**Sundays, 12:30–2:30 PM**

Create your own summer beach house for your toys to enjoy in this 4-week class. Students will create furniture out of wood, cardboard, model magic, and more to decorate their house. Beach themed items will also be available to design their space.

**4 session(s): 4/13–5/18 (no class on 4/20, 5/11)**

**Tuition: member \$155, non-member \$165**

**Materials fee: \$47**

#### **7732 Mini Art Sampler (ages 6–9)**

**Instructor:** Vanessa Lopez

**Sundays, 3–4:30 PM**

Try something new in this sampler class! Students will create 4–5 projects including a ceramic sculpture, painting, collage, and more.

**4 session(s): 4/13–5/18 (no class on 4/20, 5/11)**

**Tuition: member \$136, non-member \$146**

**Materials fee: \$22**

### **CERAMICS**

#### **7660 Clay Critters (ages 5–7)**

**Instructor:** Katie Truk

**Tuesdays, 3:30–4:30 PM**

Does your child like getting their hands dirty and love animals? This is their class! Working with clay will strengthen your child's understanding of gravity, science, and nature—plus it is super fun! Different sculptural methods will be introduced as we recreate our favorite members of the animal kingdom—a wonderful way to have fun and learn about animal anatomy.

**10 session(s): 4/1–6/3**

**Tuition: member \$257, non-member \$287**

**Materials fee: \$44**

**7661 Ceramics Fundamentals (ages 10–13)**

**Instructor:** Shelley Rosen Howard

**Tuesdays, 4–6 PM**

Create pieces by handbuilding, throwing, or a combination of both techniques. Students will be guided through a variety of methods to build, decorate, and glaze their ceramic projects. This class will provide an opportunity to explore, get messy, and have creative fun! Designed for any skill level, this class is a great introduction to ceramic fundamentals.

**10 session(s): 4/1–6/3**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$56**

**7683 Creative Ceramics (ages 10–15)**

**Instructor:** Denise Banaag

**Wednesdays, 4–6 PM**

Call it a clay day! Gain a solid foundation for wheel throwing, and learn handbuilding techniques such as slab, pinch, and sculpture. Glaze and texture ceramics in this inspiring atmosphere as well.

**10 session(s): 4/2–6/4**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$56**

**7710 Hooray for Clay! (ages 6–9)**

**Instructor:** Melissa Krishnamurthy

**Thursdays, 4–5:30 PM**

Do you like to be creative and get messy? Then let's create with clay! Students will learn handbuilding techniques such as pinch pots, coil, press mold, and slabs to build fun projects. Projects will change each session, so repeat students are welcome.

**10 session(s): 4/3–6/5**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$56**

**FIBER**
**7693 Crochet Creations (ages 9–12)**

**Instructor:** Destiny Jure

**Wednesdays, 6–7:30 PM**

Discover the exciting world of crochet! This engaging and hands-on class introduces students to the endless possibilities of crochet, where imagination and creativity come to life through yarn and hooks.

Students will transform simple yarn into beautiful, handmade treasures. No prior experience is necessary; just bring your enthusiasm and get ready to embark on a crafting adventure!

**10 session(s): 4/2–6/4**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$44**

### **7730 The Basics of Sewing by Hand (ages 9–12)**

**Instructor:** Heidi SanFilippo

**Saturdays, 12:30–2 PM**

In this class, students will learn a variety of hand-sewing techniques and will have the opportunity to complete fun projects including their very own squishy pillow representing an animal, food, or other favorite object. The instructor will teach sewing skills including straight stitch, backstitch, and running stitch. In addition to creating a squishy pillow, students will have the opportunity to create simple clothing or decorative items. Based on desired project, interests, and skill level, students will complete about 1–3 projects during the semester.

**9 session(s): 4/5–6/14 (no class on 4/19, 5/24)**

**Tuition: member \$300, non-member \$330**

**Materials fee: \$36**

## **PAINTING & DRAWING**

### **7782 NEW! Make Your Palette Pop! (ages 8–11)**

**Instructor:** Alicia Cotter

**Mondays, 4–5:30 PM**

Explore color and grow your painting abilities in this class! Students will have the opportunity to use table easels, just like professional artists, and create masterpieces in both acrylic and watercolor. The instructor will provide step-by-step demonstrations on shape, color, line, form, and texture when capturing different subject matters.

**8 session(s): 3/31–5/19**

**Tuition: member \$265, non-member \$295**

**Materials fee: \$38**

### **7643/7670 Drawn to Drawing: The Young Artist's Sketchbook (ages 7–10)**

**Instructor:** Katie Truk

**7643 Mondays, 5:30–6:30 PM**

**7670 Tuesdays, 6:30–7:30 PM**

Does your child draw all the time? Like a sport, drawing is a skill that improves with practice. This class will build upon basic drawing skills, such as contour lines and shading, to give students confidence in their abilities. In addition, at the beginning of the session, a sketchbook will be given to students for additional, although not mandatory, practice at home (fun and creativity are always the main priority!) to help reinforce lessons and develop skills learned in class.

**7643 10 session(s): 3/31–6/9 (no class on 5/26)**

**7670 10 session(s): 4/1–6/3**

**Tuition: member \$257, non-member \$287**

**Materials fee: \$40**

**7640 Explore Drawing & Painting (ages 6–9)**
**Instructor:** Denise Banaag

**Mondays, 6–7 PM**

Explore the principles of drawing and painting in this hands-on, multi-media class. Learn about 2D fundamentals such as line, shape, composition, and color. Students will explore a variety of materials including graphite, charcoal, pastel, paint, and more. Please bring a smock or wear play clothes.

**8 session(s): 3/31–6/2 (no class on 5/12, 5/26)**
**Tuition: member \$210, non-member \$230**
**Materials fee: \$35**
**7662 Draw Your Art Out! (ages 7–9)**
**Instructor:** Alicia Cotter

**Tuesdays, 4–5:30 PM**

Dive into drawing in this fun and dynamic class! Explore new drawing techniques in a variety of black & white and color media such as pencil, charcoal, and pastel. Learn core principles like how to use light and shadow to make your drawings pop, proportions, blending colors, and more. New projects each session.

**9 session(s): 4/1–5/27**
**Tuition: member \$300, non-member \$330**
**Materials fee: \$42**
**7663/7664 Introduction to Drawing & Painting (ages 6–9)**
**Instructor:** Katie Truk

**7663 Tuesdays, 5–6 PM**
**7664 Wednesdays, 5:30–6:30 PM**

Is your child fascinated by drawing and painting? We teach the fundamentals of composition and perspective through still lifes and photographic sources, while broadening techniques and creativity. Explore color, shading, texture, and most importantly, imagination! Repeat students are welcome.

**7663 10 session(s): 4/1–6/3**
**7664 10 session(s): 4/2–6/4**
**Tuition: member \$257, non-member \$287**
**Materials fee: \$38**
**7687 Fundamentals of Drawing & Painting (ages 11–13)**
**Instructor:** Andrea Gianchiglia

**Wednesdays, 4–5:30 PM**

Build a foundation! Study composition, perspective, proportion, color theory, and values while creating still lifes, landscapes, portraiture, figure drawing, and more. Talk about art concepts with demonstrations and step-by-step lessons to gain an understanding of what makes strong drawings and paintings. Materials fee covers the live model and some supplemented supplies. Previous students who have taken this class and already have the materials, are welcomed to bring them to class or use the Art Center's materials.

**10 session(s): 4/2–6/4**
**Tuition: member \$335, non-member \$365**
**Materials fee: \$47**

**7684 Inspired by the Masters (ages 5–6)**
**Instructor:** Alicia Cotter

**Wednesdays, 4–5:30 PM**

Each week, students will learn about an artist from history and step into their shoes to create different kinds of artwork. From drawing to painting, the instructor will introduce the following artists based on their unique art style such as Kusama dots, Rousseau animals, Warhol flowers, Matisse shapes, and more! New projects each session.

**9 session(s): 4/2–5/28**
**Tuition: member \$300, non-member \$330**
**Materials fee: \$42**
**7697 Imaginative Drawings (ages 8–12)**
**Instructor:** Kerry Paone

**Wednesdays, 4–5:30 PM**

Imagine your own adventure through prompted stories and create fantastic and inventive drawings! Students will explore a variety of materials like markers, colored pencils, watercolor paint, and more to draw their ideas.

**10 session(s): 4/2–6/4**
**Tuition: member \$335, non-member \$365**
**Materials fee: \$44**
**7745 Fantasy Genre Drawing (ages 9–16)**
**Instructor:** Doug Baron

**Wednesdays, 6–8 PM**

Are you a fan of fantasy fiction, films, and anime? Join Doug Baron on a fantastic journey with popular characters from *Harry Potter*, *The Lord of the Rings*, *Fullmetal Alchemist*, and more. Learn how to draw fantasy classics such as dragons, unicorns, and other mythical creatures. Students will work in a variety of media such as acrylic paint, India ink, charcoal, and pastel.

**10 session(s): 4/2–6/4**
**Tuition: member \$357, non-member \$387**
**Materials fee: \$47**
**7746 Comics, Cartoons & Anime Drawing (ages 9–16)**
**Instructor:** Doug Baron

**Fridays, 4–5:30 PM**

Calling all comics, cartoons, and anime lovers! Explore drawing popular characters and work on simple and effective techniques for creating your own character concepts. Master a unique style of creating cartoon, anime, and comic art—and have fun!

**10 session(s): 4/4–6/6**
**Tuition: member \$335, non-member \$365**
**Materials fee: \$44**
**7724 Drawing & Painting (ages 9–12)**
**Instructor:** Dawn Noonan

**Saturdays, 10–11:30 AM**

Raise the bar and reach the next level! Refine drawing and painting skills using charcoal, pastel, paint, and more through demonstrations, discussions, and individual attention. Explore the fundamentals of drawing and painting combined with imagination.

**10 session(s): 4/5–6/14 (no class on 5/24)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$44**

#### **7747 Cartoons & Anime Drawing (ages 7–10)**

**Instructor:** Doug Baron

**Saturdays, 10–11:30 AM**

Are you a cartoon/anime/manga-lover? Create characters! Explore comic book and manga-style drawing from dynamic perspectives to classic anime/manga facial features. We draw popular characters and work on simple and effective techniques for drawing and creating concepts. Master a unique style of creating cartoon, anime, and comic art—and have fun!

**10 session(s): 4/5–6/14 (no class on 5/24)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$44**

#### **7725 Drawing Beyond Stick Figures (ages 7–10)**

**Instructor:** Heidi SanFilippo

**Saturdays, 10–11:30 AM**

This class is made for students who would like to enhance their drawing skills beyond stick figures. The focus will be to ignite creativity, improve art techniques, and instill confidence. Students will have the opportunity to express themselves artistically and experiment with different styles. Each class will consist of a mix of instructional lessons, collaborative exercises, and individual practice to ensure a well-rounded learning experience.

**9 session(s): 4/5–6/14 (no class on 4/19, 5/24)**

**Tuition: member \$300, non-member \$330**

**Materials fee: \$35**

#### **7727 Draw, Paint & Create! (ages 6–9)**

**Instructor:** Vanessa Lopez

**Saturdays, 12–1:30 PM**

If your child loves to draw and paint, this class is perfect for them! Students will create several artworks during the duration of the class. In addition to a main art project, every week students will keep and work in a sketchbook. Students will be exposed to a variety of materials such as pencil, acrylic paint, watercolor, ink, papier-mâché and more.

**9 session(s): 4/12–6/14 (no class on 5/24)**

**Tuition: member \$300, non-member \$330**

**Materials fee: \$38**

### **MIXED MEDIA**

#### **7635/7636 Art Sampler (ages 5–7)**

**Instructor:** Katie Truk

**7635 Mondays, 3:30–5 PM**

**7636 Wednesdays, 3:30–5 PM**

We feature various media such as drawing, painting, ceramics, and sculpture. Beginning artists explore different artistic expressions or strengthen existing foundations, allowing for experimentation and growth. Each session has a different method or combination, so repeat students are welcome.

**7635 10 session(s): 3/31–6/9 (no class on 5/26)**

**7636 10 session(s): 4/2–6/4**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$44**

**7639 A Mix of Mediums: Art Sampler (ages 5–7)**

**Instructor:** Denise Banaag

**Mondays, 4–5:30 PM**

In this art sampler class, students will explore a variety of mediums such as watercolor, acrylic, collage, clay, drawing, and much more while learning new artistic skills along the way!

**8 session(s): 3/31–6/2 (no class on 5/12, 5/26)**

**Tuition: member \$262, non-member \$292**

**Materials fee: \$38**

**SPECIAL SUBJECTS**

**7637 Miniature Polymer Clay Creations (ages 10–12)**

**Instructor:** Dawn Noonan

**Mondays, 4–5:30 PM**

Shape your big creative ideas into miniature polymer clay creations! Students will have the choice of what they would like to make from polymer clay such as superheroes, foods, animals, and more.

**10 session(s): 3/31–6/9 (no class on 5/26)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$38**

**7665 3-D Designs (ages 9–12)**

**Instructor:** Denise Banaag

**Tuesdays, 4–5:30 PM**

Bring your imagination to life by creating three-dimensional art! Students will have the opportunity to use the following materials: clay, papier-mâché, plaster fabric, cardboard, wire, and more to create sculptures and functional items. Decorating techniques like painting, decoupage and more will be incorporated in projects.

**10 session(s): 4/1–6/3**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$44**

**7738 NEW! Comic Creations: Build Your Own Adventure (ages 7–12)**

**Instructor:** Destiny Jure

**Wednesdays, 4–5:30 PM**

Unleash your creativity and dive into the exciting world of comics! In this fun and interactive class, students will learn how to create their own comic books from start to finish, bringing their wildest ideas to life. Students will design unique characters, build imaginative worlds, and craft thrilling stories.

Through hands-on exercises, they'll discover how to combine drawing and storytelling to create engaging comic book adventures. By the end of the class, each student will have their very own comic book, full of creativity!

**10 session(s): 4/2–6/4**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$44**

### **7712 Art for All (ages 5–7)**

**Instructor:** Dawn Noonan

**Thursdays, 4–5:30 PM**

Explore the endless possibilities in art using a variety of materials in this class. Various projects will include drawing, painting, sculpture, collage, and more.

**10 session(s): 4/3–6/5**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$44**

### **7711 Cardboard Creations (ages 7–9)**

**Instructor:** Alicia Cotter

**Thursdays, 4–5:30**

In this class, students will use some recycled materials such as corrugated cardboard, paper plates, and cardboard tubes to create a variety of unique 2D and 3D art! Projects will include giant desserts, collage landscapes, castles, and more. New projects each session.

**9 session(s): 4/3–5/29**

**Tuition: member \$300, non-member \$330**

**Materials fee: \$42**

### **7741 NEW! Mixing It Up In Ceramics and Other Media (ages 10–12)**

**Instructor:** Shelley Rosen Howard

**Thursdays, 4–5:30 PM**

Explore with clay! Create unique pieces by handbuilding, throwing, and a combination of both techniques. Students will be guided through a variety of methods to build, decorate, and glaze their work. Students will also combine mixed media materials with their clay pieces like beads, wire, recycled objects, decoupage (decorating an object by gluing colored paper cutouts), and more!

**10 session(s): 4/3–6/5**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$56**

### **7721 Experimenting with Art (ages 6–9)**

**Instructor:** Vanessa Lopez

**Saturdays, 10–11:30 AM**

If you love to experiment, come create one-of-a-kind pieces from papier-mâché, paint, pastel, clay, and collage! Projects are different every semester. Please bring a smock or wear play clothes.

**9 session(s): 4/12–6/14 (no class on 5/24)**

**Tuition: member \$300, non-member \$330**

**Materials fee: \$38**

**7743 NEW! Artistic Animations (ages 10–12)**
**Instructor:** Lucas Vazquez

**Saturdays, 12–1:30 PM**

Discover the art of animation in this hands-on class where students will explore the foundational principles of animation. Through traditional techniques like hand-drawn frames, flipbooks, and stop-motion with physical materials, students will create their own animations while learning about timing, movement, and storytelling. Perfect for aspiring animators who want to master the basics and bring their ideas to life using timeless, creative methods!

**10 session(s): 4/5–6/14 (no class on 5/24)**
**Tuition: member \$335, non-member \$365**
**Materials fee: \$42**
**KID'S WORKSHOPS**
**7751 NEW! Collage: Flowers in a Vase (age 4)**
**Instructor:** Alicia Cotter

Process art is a great way for young artists to be creative, explore materials, and learn new skills. Try a variety of collaging techniques to make a 2D piece of a flower in a vase. This workshop is designed for students who are 4 years old to take with ONE of their parents/guardians where they can both enjoy the art making process together. Tuition and materials fee covers for one child AND one parent/guardian for registration.

**Sunday, 4/13, 12–1 PM**
**Tuition: \$70**
**Materials fee: \$20**
**7752 NEW! Collage: Flowers in a Vase (ages 5–6)**
**Instructor:** Alicia Cotter

Process art is a great way for young artists to be creative, explore materials, and learn new skills. Try a variety of collaging techniques to make a 2D piece of a flower in a vase. This workshop is designed for students who are 5–6 years old to take with ONE of their parents/guardians where they can both enjoy the art making process together. Tuition and materials fee covers for one child AND one parent/guardian for registration.

**Sunday, 4/13, 1:30–3 PM**
**Tuition: \$75**
**Materials fee: \$25**
**7754 Create Your Own Springtime Bunny House! (ages 6–11)**
**Instructor:** Vanessa Lopez

Spring is in the air! Come decorate a wooden house with vibrant paint, glitter, and more to create a home fit for an adorable bunny! Students will use wood and model magic to decorate the house and yard with beautiful embellishments and creative details. This is a great seasonal decoration that you can keep for years to come.

**Saturday, 4/19, 2–4 PM**
**Tuition: \$80**
**Materials fee: \$32**

**7759 NEW! Under the Sea Collage (ages 8–12)****Instructor:** Alicia Cotter

Dive into your creativity and imagination in this one-day workshop! Students will create an 18x18 2D collage of an ocean scene depicting fish, seaweed, seashells, and more! The instructor will provide step-by-step demonstrations on how to bring their collage to life using a variety of materials and techniques.

**Sunday, 4/27, 10 AM–12 PM****Tuition: \$80****Materials fee: \$28****7765 Create Your Own 3D Ice Cream Shop (ages 6–11)****Instructor:** Vanessa Lopez

Create your own 3D ice cream shop your toys will love to play with! Using model magic, wood, paint, and more, students will create a fun, whimsical sculpture.

**Sunday, 5/4, 10 AM–12 PM****Tuition: \$80****Materials fee: \$32****7766 Bejeweled Beach (ages 6–11)****Instructor:** Vanessa Lopez

Create your own dazzling bejeweled beach scene in this fun workshop. Students will paint a beach on canvas and add sparkling jewels, beads, glitter, and more to make one-of-a-kind artworks!

**Saturday, 5/10, 2–4 PM****Tuition: \$80****Materials fee: \$32****7768 Bejeweled Butterfly (ages 6–11)****Instructor:** Vanessa Lopez

Create your own dazzling bejeweled butterfly in this exciting workshop. Students will paint a butterfly on a 16 x 20 canvas and add sparkling jewels, beads, glitter, and more to make one-of-a-kind artworks!

**Saturday, 5/17, 2–4 PM****Tuition: \$80****Materials fee: \$32****7769 NEW! Design Your Own Springtime Landscape Wall Decor (ages 6–11)****Instructor:** Vanessa Lopez

Create your own wall hanging décor in this fun workshop! Students will paint a spring landscape on a wood base (wall hanging). Then, they will make and attach items such as flowers, a rainbow, the Sun, and more out of model magic.

**Sunday, 5/18, 10 AM–12 PM****Tuition: \$80****Materials fee: \$32****7776 NEW! Create Your Own Magical Gardens (ages 6–11)****Instructor:** Vanessa Lopez

Create your own magical garden fit for a gnome or fairy in this one-day workshop. Students will decorate a wood base and wood birdhouse to make a house in the forest. Also, they will use fake flowers, leaves, wood, and more to bring their enchanted forest to life.

**Saturday, 6/7, 2–4 PM**

**Tuition: \$80**

**Materials fee: \$32**

**7778 NEW! Printmaking with Legos (ages 7-9)**

**Instructor:** Denise Banaag

If you love Legos, then this workshop is for you! Students will use Legos to create a design and use simple printmaking techniques to make multiple printed pieces. Students will be guided through step-by-step images as they learn the process and produce 5–7 finished prints.

**Sunday, 6/8, 10 AM–12 PM**

**Tuition: \$80**

**Materials fee: \$30**

## **SPRING 2025 TEENS CLASSES**

### **CERAMICS**

**7688 Creative Ceramics for Teens (ages 13–17)**

**Instructor:** Denise Banaag

**Wednesdays, 6:30–8:30 PM**

Learn the fundamentals of handbuilding, wheel throwing, and sculpting in a relaxed atmosphere. Gain confidence in your sculpture and throwing skills!

**10 session(s): 4/2–6/4**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$56**

### **7716 Clay Club (ages 13–17)**

**Instructor:** Delia McHendry

**Thursdays, 6–8 PM**

In this class, students will learn the basics of ceramics through hand-built and wheel-thrown projects. The instructor will cover the following subject matters in clay: coil, slab, pottery, sculpture, pinch pots, and more! Join this class to explore the endless possibilities of functional and sculptural pieces in this fun medium.

**10 session(s): 4/3–6/5**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$56**

## **JEWELRY**

### **7717 Jewelry and Metalworking (ages 14–17)**

**Instructor:** Jessica Garber

**Thursdays, 6:30–8:30 PM**

Learn foundational jewelry making techniques in this exciting and creative class! Students will learn jewelry fabrication techniques using sheet metal, piercing and sawing methods, wire work, and texturing tools to create statement jewelry pieces. Projects will include pendants, rings, cuff bracelets, and more! Students are encouraged to bring their own jewelry sketch book to class. Class discussions on jewelry education and careers will also take place.

**10 session(s): 4/3–6/5**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$44**

## **PAINTING & DRAWING**

### **7644 Anime/Manga & Comic Drawing (ages 11–16)**

**Instructor:** Doug Baron

**Mondays, 6–8 PM**

Create characters! Explore comic book and Japanese/Chinese-style drawing, from dynamic perspectives to classic anime/manga facial features.

**9 session(s): 3/31–6/2 (no class on 5/26)**

**Tuition: member \$317, non-member \$347**

**Materials fee: \$44**

### **7744 Cartooning & Character Design (ages 13–18)**

**Instructor:** Doug Baron

**Tuesdays, 6–8 PM**

Join artist Doug Baron, creator of *Sugar Ray Finhead*, to learn the ins and outs of cartoon drawing, character design, inking techniques, and coloring with watercolor. Students will work on simple and

effective techniques for creating their own character concepts. Master a unique style of creating cartoon, anime, and comic book art!

**10 session(s): 4/1–6/3**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$47**

### **7685 Graphic Storytelling & Zinemaking 101 (ages 14–17)**

**Instructor:** Stephanie Bulante

**Wednesdays, 4–6 PM**

Learn how to make a comic book from start to finish with just a pen and some paper! In this class, students will learn different forms of DIY zine & bookbinding as well as, the complete comic creation process, from scripting and character design to final inks and typesetting, and everything in-between. If permitted, students are encouraged to bring their own laptop to each class.

**10 session(s): 4/2–6/4**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$47**

### **7714 Oil Painting for Teens (ages 13–17)**

**Instructor:** Andrea Gianchiglia

**Thursdays, 4–6 PM**

Unleash your creativity with oil paint! Students will learn how to use the traditional favorite medium of the masters while diving into color theory, brush handling, layering, wet on wet, grisaille, dry brush, and more with a variety of subject matters. Explore vibrant techniques in a fun supportive environment.

**9 session(s): 4/3–6/5 (no class on 5/1)**

**Tuition: member \$317, non-member \$347**

**Materials fee: \$38**

### **7728/7729 Introduction to Oil Painting (ages 13–17)**

**Instructor:** Joel Tidey

**7728 Saturdays, 12–2 PM**

**7729 Saturdays, 2:30–4:30 PM**

Oil paints have been a classic medium for centuries because of their luminosity and ease of use. Learn the foundation skills of painting in oils in this introductory course. We will cover the basics, including blocking in a composition, color mixing, value studies, and proper handling of materials. Students should wear clothes that can get messy.

**7728/7729 10 session(s): 4/5–6/14 (no class on 5/24)**

**Tuition: member \$357, non-member \$387**